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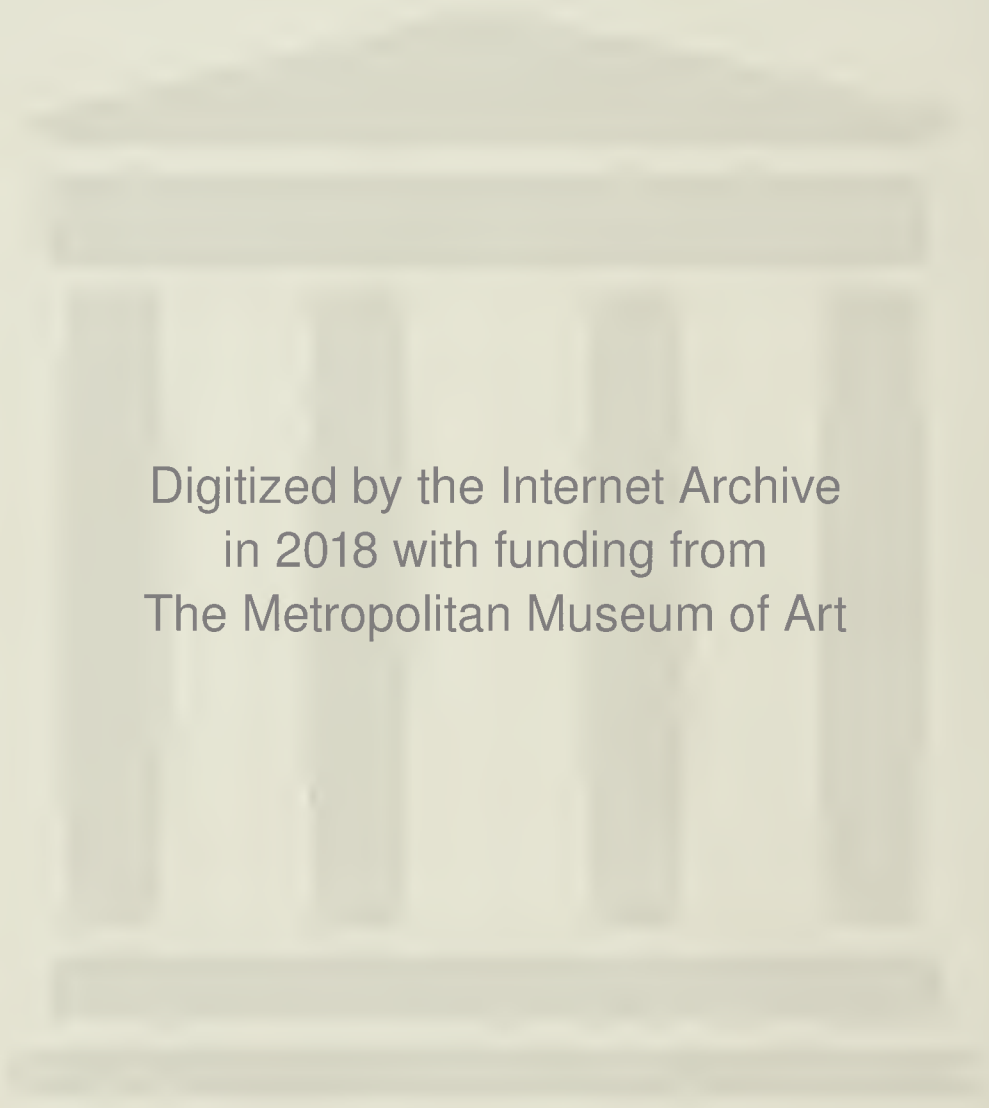


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NUMBER ONE HUNDRED TWENTY-SEVEN

XVII AND XVIII CENTURY FURNITURE  
AND ART OBJECTS

OIL PAINTINGS BY OLD MASTERS

from

The Art Collection

of the late

WILLIAM EVARTS BENJAMIN

together with Personal Property

Owned and Sold by Order of

MRS. BEATRICE BENJAMIN CARTWRIGHT

MR. HENRY ROGERS BENJAMIN

New York City

PUBLIC AUCTION SALE—OCTOBER 29TH AND 30TH

EXHIBITION—FROM OCTOBER 25TH

KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET AND BROADWAY, NEW YORK (1)

1943





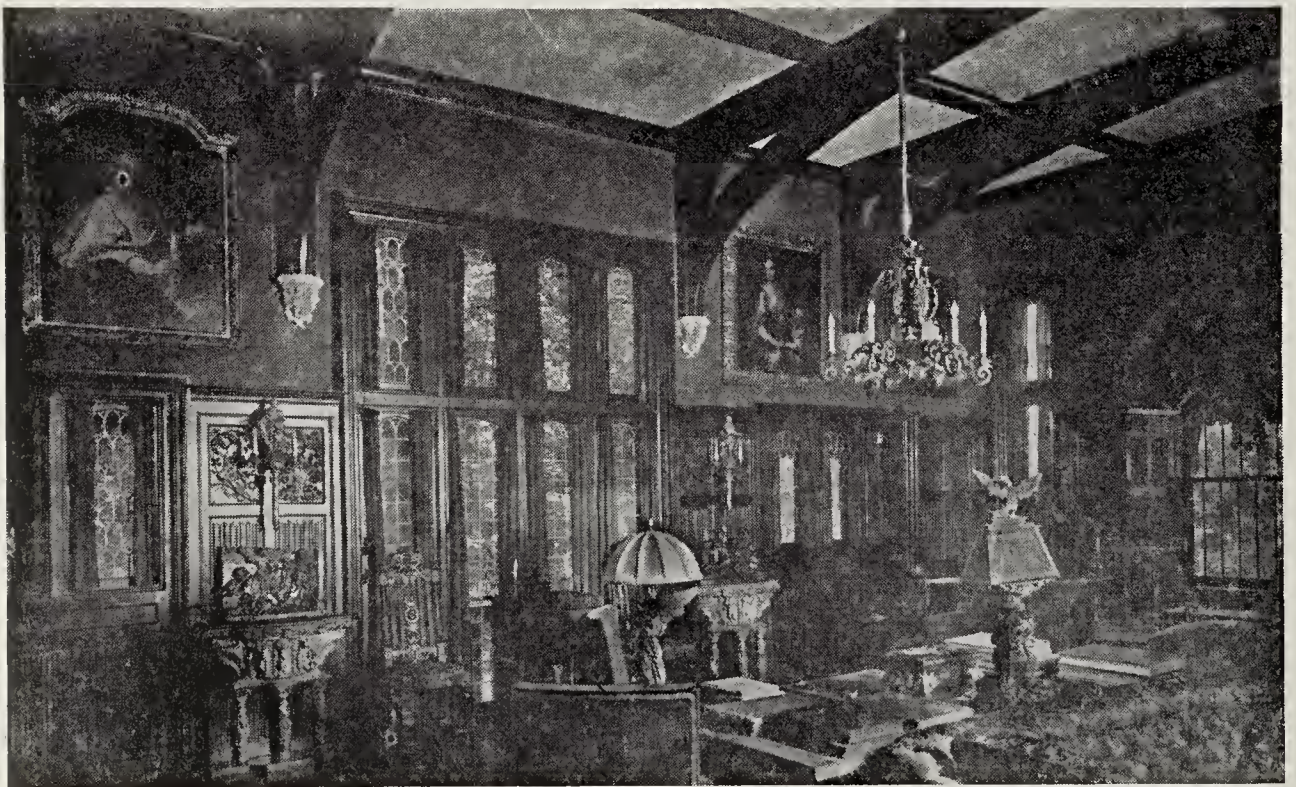












GOTHIC PANELED ROOM FROM ARDSLEY-ON-HUDSON RESIDENCE



NUMBER ONE HUNDRED TWENTY-SEVEN

The Art Collection  
of the late  
**WILLIAM EVARTS BENJAMIN**

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MRS. BEATRICE BENJAMIN CARTWRIGHT  
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New York City

XVII AND XVIII CENTURY FURNITURE AND ART OBJECTS

Sculptures • Terra Cotta and Stone Reliefs  
Graeco Roman and Oriental Art  
Silver • Decorative Porcelains  
A Gothic Paneled Room

OIL PAINTINGS BY OLD MASTERS

*including*  
Raeburn's Mr. Home of Wedderburn  
Reynold's Lady Charlotte Johnstone  
Van Dyck's Charles I

A MAGNIFICENT CHARLES VI AND HENRY V  
MISSAL ROMANUM

Removed from Ardsley on Hudson

*PUBLIC AUCTION SALE*

Friday and Saturday, October 29th and 30th, at 2 P. M.

*EXHIBITION*

From Monday, October 25th, until sale (Daily 10 A. M. to 6 P. M.)

**KENDE GALLERIES AT GIMBEL BROTHERS**

33rd STREET AND BROADWAY

11th Floor

NEW YORK (1)

Tel. PENnsylvania 6-5185

1943

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

*Telephone* PENNSYLVANIA 6-5185

11th Floor

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## ORDER OF SALE

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of this Catalogue.

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## FIRST SESSION

FRIDAY, OCTOBER 29TH, 1943 AT 2 P. M.

Catalogue Numbers 1 to 228, Inclusive

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### WATER COLORS AND DECORATIVE PAINTINGS

8  
32<sup>50</sup>  
15  
62<sup>50</sup>  
80  
35  
10  
30  
20

1. **A WATER COLOR AND A SEPIA DRAWING**

Allegorical scene showing female figure on cloud surrounded by angels; and a study of a beggar girl. 12½ inches x 18 inches; 11 x 9 inches

2. **PAIR WATER COLORS**

Lancer holding halberd and one holding trumpet, both dressed in XVII Century costumes. Signed, *de Courten*. .. 14½ x 10 inches

3. **PAIR WATER COLORS**

Woman in red mantle holding scroll in hand and portrait of monk. Signed, *de Courten*. 14½ x 10½ inches

4. **PAIR DECORATIVE PAINTINGS**

*Italian School, Late XVII Century*

*The Triumph of David and The Well of Jacob.*

Young David with a sword and the head of Goliath welcomed by a group of cheering maidens in a romantic background. Jacob and three attendants lifting top off the well for Rebecca, who approaches from the left with a maid servant and a flock.

41 x 29 inches

5. **LANDSCAPE: OIL PAINTING**

*American School Early XIX Century;*

Mountainous landscape with a meandering stream. Large trees in foreground and group of figures in middle distance. 34 x 27 inches

6. **PORTRAIT OF A YOUNG LADY: OIL PAINTING**

*Dutch XVII Century*

Portrait of young lady in blue embroidered silk dress with lace collar, wearing ostrich feather in her hair. Oval: 20 x 28 inches

7. **PAIR DECORATIVE PANELS**

*German XVII Century.*

Salome and the head of the Baptist; the other depicting the Raising of Lazarus. Oval in form. One badly damaged. 43 x 31 inches; 41 x 28 inches

8. **PORTRAIT OF A LADY: PASTEL**

*French XVIII Century*

Bust portrait of lady in blue, lace-trimmed dress seated on chair with flower arrangement in her powdered hair. Holding letter in her hand. Landscape background. 27 x 22 inches

9. **PORTRAIT OF A LADY: PASTEL**

*French XVIII Century*

Bust portrait of middle-aged lady with fur-trimmed coat with lace chapeaux and bow. 24 x 19 inches

15 10. **PORTRAIT OF A YOUNG GIRL: PASTEL**

*French XVIII Century*

Bust portrait of young girl in décolleté negligee holding blue ribbon in her right hand, and wearing ribbon in her open hair. Painted in oval. 25 x 19 inches

15 11. **PORTRAIT OF A NOBLEMAN: PASTEL**

*French XVIII Century*

Bust portrait of middle-aged nobleman in brown frock and white wig with white powdered hair. Painted in oval. 26 x 19 inches

105 12. **PAIR PASTELS**

*French XVIII Century*

Portraits of young ladies. One wearing a blue, lace-trimmed dress, blue bow around her throat, black lace shawl attached to her hair. The other wearing a yellow dress with white blouse trimmed with pink bows. She is wearing a rose in her hair.

Oval: 24 x 20 inches

15 13. **LANDSCAPE: OIL PAINTING**

*Richard Montague, American Contemporary*

Hilly fields with pond. Pink flowers in foreground. Signed at lower right, *Richard Montague*. Academy Board: 12 x 16 inches

17 14. **APPLE TREES IN AUTUMN: OIL PAINTING**

*Robert Swain Gifford, American: 1814-1905*

Apple trees in the background and in the foreground the autumnal fields. On the back is stamped: *R. Swain Gifford Sale*. 10 x 16 inches

13 15. **TURKISH SCENE: OIL PAINTING**

*F. Goupel, French XIX Century*

Turks sitting on a porch smoking their pipes and drinking coffee. Signed at lower left, *F. Goupel*. 18½ x 20 inches

11 16. **MADONNA AND CHILD: OIL PAINTING**

*Italian School, XVII Century*

Madonna holding Child with a globe in his lap. Both with golden halos. Badly damaged. Panel: 52 x 22½ inches

105 17. **PAIR FRENCH COURTIER SCENES: OIL PAINTINGS**

*French School, XVIII Century*

A young nobleman presenting flowers to young noblewoman; the other a young nobleman kissing the arm of a young noblewoman. Both wearing rich apparel. Garden landscape backgrounds. 22 x 18 inches

9 18. **MOTIF FROM THE EGYPTIAN: OIL PAINTING**

*Henry A. Ferguson, American: 1842-1911*

Sphinx, with figures in foreground. Signed lower right, *Henry Ferguson*.

Panel: 13 x 22 inches.

22<sup>50</sup> 19. **NUDE AND CHILD: OIL PAINTING**

*Louis David Vaillant, American: 1875-1934*

Back view of seated nude and child, in landscape. Signed, lower right, *L. D. Valliant*. 20 x 24 inches

20 20. **LANDSCAPE: OIL PAINTING**

Sandy ground in foreground. Trees in background. Signed, lower right, *R. Swain Gifford*. 18 x 26 inches

17<sup>50</sup> 21. **TWO PASTELS**

Two portraits after painting in the Louvre.

24 x 29 inches; 23 x 20 inches



- 25  
22. **THE EVIL EYE (NEW ENGLAND) : SEPIA AND WHITE**  
*Edwin A. Abbey; American-British: 1852-1911*  
Study in body color. Signed lower left, *Edwin A. Abbey*, 1877. 21 x 38 inches
- 1250  
23. **FLOWER STILL LIFE: OIL PAINTING**  
*Julia Dunn. French, XIX Century*  
Lilacs in a parasol. Signed lower left, *Julia Dunn*, 1888. 38 x 31½ inches
- 10  
24. **PAIR STILL LIVES: OIL PAINTINGS**  
Silver candlesticks, purse, cloisonne box and fan on table; and a jar, cup, apples and grapes. Signed lower left, *H. B. Calvet*. Unframed. 13 x 17¾ inches
- 7  
25. **RECLINING NUDE: COLORED CHALK**  
*Jacque von Reppert-Bismarck, German, 1861*  
Study of young girl. Signed lower right, *Jacque von Reppert-Bismarck*. 19 x 30 inches
- 6  
26. **NU A LA BICHE: OIL PAINTING**  
*Helene Marie Perdriat, French Contemporary*  
Standing figure of mermaid with two doves and deer, on the beach. Signed, lower right, *Helene Perdriat* 1928. 39 x 29 inches
- 3  
27. **NUDE AND BUTTERFLY: OIL PAINTING**  
*Clara Tice, American Contemporary*  
Three-quarter length portrait of a nude; on her left side a large butterfly. Signed lower left, *Clara Tice*. Panel: 20 x 18 inches
- 6  
28. **TWO DRAWINGS**  
A water color by Custer and a sepia drawing by Helena Perdriat. Both Framed. 16 x 10 inches; 18 x 13 inches
- 30  
29. **THREE DRAWINGS**  
Studies of nudes. One by George Luks; two by E. Ganso. Various sizes, all framed.
- 2250  
30. **MARINE: CHALK DRAWING**  
*Claude Monet, French: 1840-1926*  
Sailing boat on the beach. Signed lower left, *C. L. Monet*. 6¾ x 12 inches  
*From the Collection of Edith Martin. American Art Galleries.*
- 3750  
31. **MADONNA: OIL PAINTING**  
*After Giovanni Bellini*  
Madonna with Child, seated on cushion holding an apple in a free landscape background. Panels 15 x 12 inches

## PORCELAINS AND GLASS

- 4  
32. **FIVE GLASS OBJECTS**  
Comprising deep cut-glass bowl, circular and square cut glass dishes, a black and an amber glass platter.
- 6  
33. **PAIR VENETIAN BLOWN GLASS COVERED JARS**  
*Height, 18½ inches*  
Gourd-shaped with circular foot, dome-shaped cover with flambeau finial blown in green glass.
- 20  
34. **PAIR BLOWN VENETIAN GLASS HORSES**  
*Length, 9 inches*  
Standing horses with saddles in red overlay.



36

35

180  
35. SEVRES DECORATED PORCELAIN URN

*Height, 42 inches*

Royal blue and gold relief decorated with all around painting at center, gold scroll handles with heads of satyrs and rams.

[SEE ILLUSTRATION]

250  
36. SEVRES DECORATED PORCELAIN VASE

*Height, 49½ inches*

Cylindrical with allover figural, putti and floral scenes in colors on light blue ground. With high, flaring neck decorated with medallions, domed cover with pine cone finial. On square base and claw feet.

[SEE ILLUSTRATION]

275  
37. COLLECTION OF BLOWN VENETIAN GLASS OBJECTS

Comprising seven bud vases in shapes of dolphins, of various sizes and color, and eight salts, flower-shaped on tripod scroll feet. Fifteen pieces.





41

40

41

5  
38. **FOUR BLOWN VENETIAN GLASS CANDLESTICKS**

*Height, 10 inches*

Bell-shaped candleholders with knobbed baluster shaft and circular base, blown of amber glass with blue edging.

10  
39. **COLLECTION OF BLOWN VENETIAN GLASSWARE**

Comprising candlestick composed of blooming branch, small compote with circular top on spiral stem and circular base and thirteen bell-shaped finger bowls with under-dishes having scalloped edges. All of green and rose iridescent glass. Fifteen pieces.

40. **CAPO DI MONTE DECORATED PORCELAIN TABLE DECORATION**

*Heights, 10 to 15½ inches*

Comprising centerpiece composed of four dancing girls around urn on quadrangular pedestal on circular base.

[SEE ILLUSTRATION]

41. **FOUR CAPO DI MONTE DECORATED PORCELAIN FIGURES**

*Heights, 9 inches*

Figures of dancing girls in gilded dress on circular base. Repaired.  
*En suite with preceding.*

[SEE ILLUSTRATION]





46

20 42. **PAIR LONG VENETIAN GLASS CANDELABRA**

*Heights, 14½ inches*

Two-branch candelabra with scroll arms and cylindrical candleholders centering fruit bouquet on knobbed stem and circular base, blown of vari-colored glass. Imperfect

40 43. **PAIR VENETIAN BLOWN GLASS BONBON DISHES**

*Height, 10½ inches*

Shell-shaped dishes supported by sea horse on circular base blown in gold, green and rose glasses. One cracked.

6 44. **VENETIAN BLOWN GLASS BOWL AND PLATTER**

*Diameters, 13¾ to 16¼ inches*

Deep bowl with ribbed sides, knobbed shaft, circular foot and shallow tray with sunburst pattern at bottom. Both blown of green glass.

30 45. **THREE VENETIAN BLOWN GLASS BONBON DISHES**

*Heights, 9 to 15¾ inches*

Pair of pear-shaped bowls with dragon finials supported by dolphins on circular bases and a leaf-shaped centerpiece with a sea-horse finial on swirled circular base. All blown in gold, green and rose glass. Repaired.

280 46. **PAIR FRENCH DECORATED PORCELAIN VASES**

*Height, 32 inches*

Bulbous, with wide, flaring necks decorated with scenes in colors on blue ground. Circular base decorated with blue and gold scrolls on chocolate brown ground. Signed *Malpass*.

[SEE ILLUSTRATION]

50  
47. **COLLECTION OF TABLE GLASSWARE**

Comprising fruit bowls, decanters, pitchers, compotes, finger bowls, plates partly pressed and partly of cut glass of various designs and sizes. Eighty-six pieces.

48. **THREE GLASS VASES**

Heights,  $4\frac{1}{4}$  to  $10\frac{1}{4}$  inches

One tapering, cylindrical having inlaid floral design in copper on green iridescent ground; the other, bulbous with blue iridescent overlay and tooled gold border; and another, of tapering, cylindrical green opaque glass.

50  
49. **CUT-GLASS PITCHER WITH STERLING SILVER MOUNTING**

Height,  $12\frac{3}{4}$  inches

Cone-shaped, swirled at bottom, with loop handle and lip mounted in sterling silver, cut with floral design on green overlay.

50. **COLLECTION TABLE GLASSWARE**

Comprising tumblers, beers, wines, champagne, liqueur, glass globes, etcetera. 100 pieces.

51. **TWO GLASS VASES**

Heights,  $13\frac{1}{4}$  to  $20\frac{1}{4}$  inches

Club-shaped, plum colored vase with wide flaring neck decorated in moulded figure of Night in cameo. *Thos. Webb & Son*. Chipped. Slender, cylindrical vase on circular foot of amber glass decorated with floral festoons and spray of flowers in tooled gold.

52. **TWO GLASS VASES**

Heights,  $4\frac{1}{2}$  to 10 inches

One of blue glass decorated with flowers and butterflies in low relief; the other of bulbous shape decorated with birds, fish, turtle, and flowers in tooled gold on yellow ground.

50  
53. **TWO ENGLISH DECORATED PORCELAIN VASES AND A TEA CADDY**

Heights, 5 to 8 inches

Two Royal Doulton vases, one bottle-shaped with high neck decorated with scroll ornaments and flowers in gold and blue on a net ground. Tea Caddy invested with iridescent yellow glaze. Cover cracked.

7  
54. **TWENTY-SIX DECORATED PORCELAIN AND POTTERY PLATES**

Diameters, 7 to  $9\frac{3}{4}$  inches

Twelve Copeland Spode luncheon plates with floral and fruit border centering blossoming tree with birds, two bread and butter plates of similar decoration, and twelve Dresden pottery plates decorated with clover and thistle at border and center. Some chipped.

55. **ROYAL WORCESTER DECORATED COVERED PORCELAIN VASE**

Height,  $14\frac{1}{2}$  inches

Bulbous with pierced base, neck and lid in cream and gold decorated with birds and grasses.

[ILLUSTRATED ON PAGE 78]

56. **COLLECTION OF PORCELAIN AND POTTERY TABLE AND KITCHEN WARE**

Comprising platters, moulds, tea pot, pitcher, etcetera. Thirteen pieces.

6  
57. **TWENTY-TWO DECORATED COALPORT PORCELAIN PLATES**

*Diameters, 9¼ to 10 inches*

Fourteen dinner plates and eight soup plates having molded border in floral and spray of flowers decoration in colors.

7  
58. **EIGHTEEN DECORATED PORCELAIN PLATES**

*Diameters, 8½ to 8⅞ inches*

Ten Copeland luncheon plates decorated with roses in circular panels and floral festoons in colors and gold on cream ground. Eight Limoges dessert plates having musical and rural emblems in cartouches in gold on green and rose ground with border centering gold ornament. Some chipped.

19  
59. **TWELVE DECORATED PORCELAIN CUPS AND SAUCERS**

Of various shapes and designs, some with covers.

22<sup>50</sup>  
60. **TWENTY-FOUR DECORATED PORCELAIN PLATES**

*Diameters, 9½ to 10¼ inches*

Twelve Lennox dinner plates decorated with birds on tree branches in reserves, and scroll ornaments at border centering blossoming tree; twelve English soup plates with tooled gold border in scroll design. Some chipped.

5  
61. **TWENTY-SEVEN DECORATED PORCELAIN PLATES**

*Diameter, 10½ inches*

Eighteen dinner and nine soup plates having blue stripe with gold edging at border. Some chipped.

12  
62. **PAIR SEVRES DECORATED PORCELAIN PLATES**

*Circa 1850. Diameter, 9¼ inches*

Gilded edge, scroll and geometrical ornaments in gold on border centering monogram of Napoleon III in laurel wreath, flanked by puttis. One repaired.

45  
63. **WEDGWOOD DECORATED PORCELAIN PART DINNER SERVICE**

Comprising twenty-six luncheon plates, sixteen dessert, fifteen bread and butter, thirteen soup and three compote plates; fourteen tea cups and saucers, five coffee cups, eleven saucers, five egg cups, butter dish with two under dishes and ten various plates. Decorated with branches and flowers in orange, green and gold on white ground. One hundred and twenty-one pieces. Some cracked, many chipped.

52<sup>50</sup>  
64. **ROYAL WORCESTER DECORATED PORCELAIN EWER**

*Height, 16 inches*

Pear-shaped with high neck and spout, loop handles, and quatrefoil base. Having pierced sides in leaf, floral and scroll ornament design. Chipped.

330  
65. **PAIR SEVRES VASES, MOUNTED IN BRONZE DORE**

*Height, 29 inches*

Urn-shaped, painted with female groups attended by Cupids, a floral spray on one side of each of blue and gold in low relief. Neck also decorated in arabesque of blue and gold. Base of metal on paw feet.

[ILLUSTRATED ON PAGE 80]

17<sup>50</sup>  
66. **ONYX AND BRONZE DORE TRIPOD ORNAMENT**

*French, XIX Century. Height, 20 inches*

Vase-shaped onyx ornament mounted with bronze dore, tripods topped by three human heads. On paw feet. Three mascarons around vase in metal between three drop handles.

[ILLUSTRATED ON PAGE 80]



25 67. FIVE DECORATED PORCELAIN DOOR KNOBS

*Circa 1830.*

Three of large and two of smaller size, all having floral decorations in colors and ornaments in gold.

17<sup>50</sup> 68. THREE DECORATED PORCELAIN DOOR KNOBS AND TWO DOOR PLATES

*Circa 1830.*

All having floral decorations in colors with gold ornaments. One knob mounted in gilded bronze.

cut 69. PAIR DECORATED PORCELAIN DOOR KNOBS AND DOOR PLATES

*Circa 1830.*

All having floral decoration in colors and ornaments in gold.

5 70. POTTERY VASE MOUNTED AS LAMP

*Height, 24 inches*

Gourd shape, invested with black glaze, fitted with three-light fixture for electricity.

20 71. GENEVA DECORATED POTTERY VASE

*Height, 25 inches*

Ovoid with short ringed neck, wide flaring lip, dragon and mascaron loop handles, circular foot, and decorated with putti scenes in medallions, grotesque and scroll ornaments in blue and white on yellow iridescent ground. Slight chip.

6 72. PAIR ITALIAN DECORATED POTTERY URNS AND PLATTER

*Height, 7 inches*

Ovoid urns with wide neck decorated with moulded fruits in colors on yellow ground and a platter in shape of a cabbage leaf.

2 73. THREE POTTERY VASES

*300-500 B.C. Heights, 3 to 8 inches*

Two from Cyprus and one from South of Italy.

17<sup>50</sup> 74. TWO CERAMIC BASKETS

*Lengths, 11 to 13¼ inches*

One Berlin oval with sides pierced in geometrical designs with looped branch handles, and decorated in red with gold edgings; the other of pottery with scalloped edge, branch loop handles, and allover blooming branch decoration in gold on rose ground.

5 75. WEDGWOOD BLACK JASPER PLAQUE

*XVIII Century. Height, 6 inches; length, 18 inches*

Putti scenes depicting music, astronomy and painting, in white on black ground. Framed.

2<sup>50</sup> 76. WEDGWOOD GREEN JASPER PLAQUE

*XVIII Century. Height, 5¾ inches; length, 17⅞ inches*

Mythological scenes and floral festoons in white on light green ground. Framed.

2<sup>50</sup> 77. WEDGWOOD GREEN JASPER PLAQUE

*XVIII Century. Height, 6½ inches; length, 19 inches*

Mythological scenes in white on green ground. Framed.

7 78. WEDGWOOD GREEN JASPER PLAQUE

*Circa 1820. Height, 5⅞ inches*

Finely modeled with mythological figures in white on green ground.



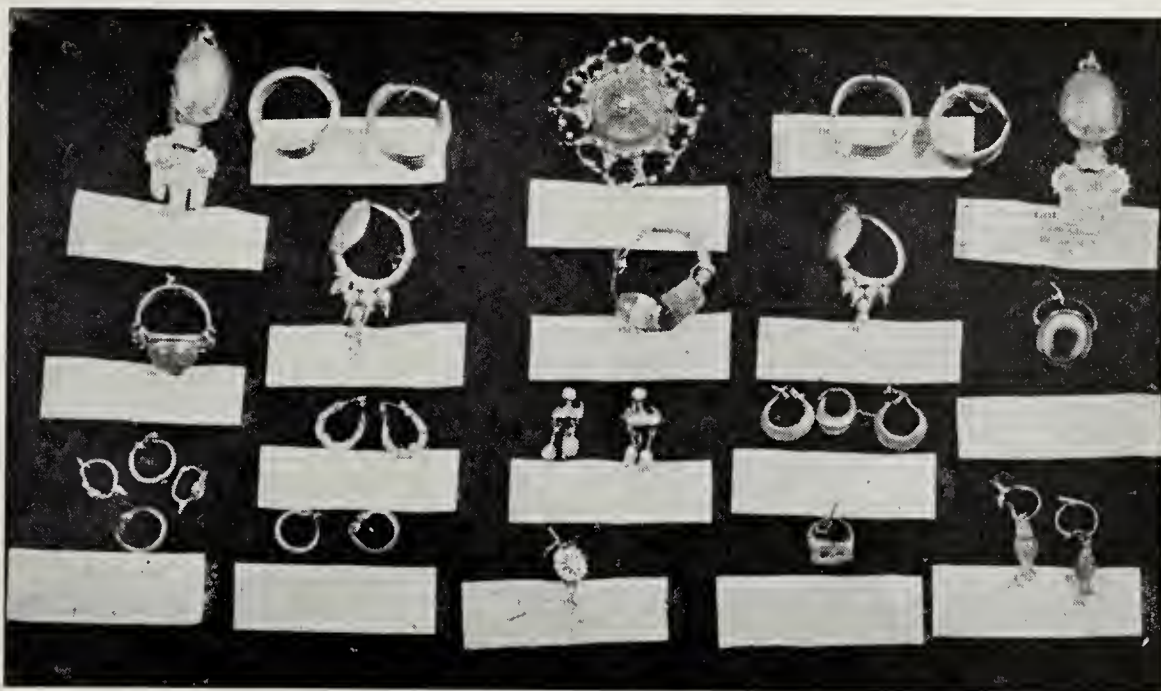
79

370 79. **PAIR MINTON PATE-SUR-PATE PORCELAIN CANDELABRA BY L. SOLON**

*Height, 31 inches*

Three-branch candelabras with three scroll arms and cylindrical incurvate candleholders, ovoid vase with laurel wreath handles decorated with exquisitely modeled swaying figure of Night surrounded by putti and stars in white cameo on olive green ground, cylindrical base and scroll feet. Signed *L. Solon*. One repaired.

[SEE ILLUSTRATION]



85

## GRAECO-ROMAN AND ORIENTAL ART

- 6 80. **ETHIOPIAN SCROLL**  
*XVI to XVIII Century.*
- 2 81. **TWO EGYPTIAN BRONZE STATUETTES AND A SOAPSTONE HEAD**  
*Heights, 12¼ to 3⅞ inches*  
Saytie and a bronze statuette and a carved soapstone head.
- 8 82. **TWO EGYPTIAN BRONZE STATUETTES**  
*Heights, 4⅝ to 6½ inches*  
A figure of Charpocrates, son of Isis, and another statuette.
- 5 83. **THREE USHABTIS**  
*Heights, 4 to 5 inches*  
About XVII Dynasty.
- 5 84. **TWO USHABTIS AND A SAYTIE**  
*Heights, 3 to 4¾ inches*  
Middle kingdom.
- 40 85. **COLLECTION OF GREEK AND ROMAN GOLD JEWELRY**  
Comprising rings, earrings, and buckle. Some of B.C., others of A.D. Twenty-nine pieces.  
[SEE ILLUSTRATION]
- 15 86. **IMPORTANT EGYPTIAN FIGURE OF ISIS**  
*Height, 12 inches*  
Standing, bearing a high, decorative crown. On marble plinth.



16 87. **FOUR ROMAN BRONZE STATUETTES**

*Heights, 1¾ to 4 inches*

Figures of Flora, Venus, Hercules, and a putti.

25 88. **COLLECTION OF ROMAN BRONZE EXCAVATIONS**

*Circa II Century A.D.*

Comprising incense burner, spearheads, pins, knives, and keys. Eleven pieces.

6 89. **PERSIAN PAPIER MACHE AND LACQUER BOOKBINDING AND A BOWL**

*Heights, 4¾ to 14¼ inches*

Bookbinding decorated on the outside with flowers, inside with figural scenes; deep circular footed bowl having geometrical design on red ground. Both imperfect.

20 90. **TWO PERSIAN DAGGERS**

*XVIII Century.*

Both having chased and pierced floral, leaf and geometrical ornamental decoration.

13 91. **TWO ORIENTAL IVORY CARVINGS**

*Heights, 2¾ to 4¼ inches*

Mother and child, the latter holding blooming branch and a seated figure of a rabbit seller.

11 92. **TURKISH SILVER INKWELL AND PEN HOLDER**

*Length, 8 inches*

Flattened rectangular pen holder with attached inkwell chased with scroll design and inlaid ornaments in black enamel. Approximately 6 ounces.

7 93. **TURKISH BRASS MENGALA**

*XVIII Century. Height, 32 inches*

Deep, circular bowl with hinged loop handles on curved reeded legs, claw and ball feet, stepped and pierced dome cover.

6 94. **FOUR CANTON DECORATED PORCELAIN TEA CADDIES, TWO TEA POTS AND A CUP**

Decorated with figural scenes, birds and landscapes in colors on coral red and gold ground.

7 95. **PAIR CANTON DECORATED PORCELAIN TEA CADDIES**

Decorated with landscapes, birds and flowers in colors and gold on coral red ground. *En suite with preceding.*

9 96. **THREE CHINESE NETSUKES**

*Heights, 1¼ to 3½ inches*

Two carved of ivory, depicting medicine man and a juggler; the other carved in box-wood of a seated man with rope.

11 97. **PAIR CHINESE DECORATED PORCELAIN VASES**

*Height, 7½ inches*

Group composed of five tapering, quadrangular vases invested with gray glaze.

12<sup>50</sup> 98. **CHINESE DECORATED PORCELAIN FIGURE OF KUEN YIN**

*Height, 8½ inches*

Seated figure of Kuen Yin invested with blue glaze.

14 99. **CHINESE IVORY CARVING**

*Height, 2 $\frac{1}{8}$  inches*

Group depicting monkey and his young.

30 100. **CHINESE CARVED IVORY SCREEN**

*Ch'ien-lung. Height, 10 $\frac{1}{4}$  inches*

High oblong with finely carved figural scene on one side and Chinese characters on reverse side. On carved and pierced base in scroll design.

15 101. **COLLECTION OF IVORY UTENSILS**

Two paper knives with silver mounting and walrus tusk handles; long serving fork; two pairs of Chinese chopsticks in leather holder; and fan holder.

0 102. **PAIR CHINESE CARVED AND PIERCED IVORY VASES**

*Height, 8 $\frac{1}{4}$  inches*

Ovoid with cylindrical neck overlapping edge, circular base, scroll handles. Elaborately carved and pierced with Chinese scenes in landscapes. Slight imperfections.

750 103. **CHINESE CARVED IVORY SCREEN**

*Height, 10 $\frac{3}{8}$  inches*

High oblong with finely carved landscape on one side and leaf and vase design on reverse side. On stand, carved and pierced with scroll ornaments and lines, and with shaped feet. Imperfect.

9 104. **CHINESE BRONZE FIGURE OF PHOENIX BIRD**

*Height, 17 inches*

Phoenix bird with wings spread, standing on rock.

6 105. **CHINESE BRONZE VASE FITTED AS LAMP**

*Height, 23 inches*

Bulbous with cylindrical shaft and circular base, decorated with chased scroll ornaments at shoulder, fitted with two light fixtures for electricity.

9 106. **PAIR CHINESE NEEDLPOINT PAINTINGS**

*Diameters, 16 $\frac{1}{4}$  inches*

Embroidered with pheasants, peacocks and other birds and trees in colors on white silk ground. Framed.

6 107. **CHINESE CARVED AND PIERCED CHIP BOX**

*Length, 5 inches*

Oblong with hinged top on quadrangular legs, elaborately carved and pierced with Chinese figural scenes. Complete with carved mother of pearl chips.

250 108. **CHINESE JADE PAPER KNIFE**

*Length, 8 $\frac{7}{8}$  inches*

Curved with scroll at one end and silver tip at other end. Finely carved and pierced with hawthorne blossoms, crane and fret ornaments.

6 109. **CHINESE LACQUERED SMOKER'S SET, ON STAND**

*Height, 13 inches*

Lacquered cabinet fitted with drawers and hinged handles with smoking set. On carved stand.

5 110. **FOUR CHINESE PANELS**

*Heights, 52 $\frac{1}{4}$  inches; widths, 16 inches*

Ebonized panels decorated with vases and flowers on stand, thousand antiques, and Chinese characters cut in Jade and semi-precious stones. In teakwood frame.

12<sup>50</sup>  
111. **CHINESE FLAMBE JAR**

*XIX Century. Height, 11 inches*

Bulbous with mulberry flashes on sang de boeuf ground. Cut on neck.

12  
112. **PAIR JAPANESE PORCELAIN VASES**

*Height, 20 inches*

Enameled with grotesque figural decorations and ornaments in various colors on olive ground.

20  
113. **IMARI COVERED JAR**

*Height, 26 inches*

Bulbous with Fu Dog finial on cover. Flower and landscape decoration in blue, gold and black. On lacquered wooden stand. Repaired.

17  
114. **PAIR IMARI VASES**

*Height, 27 inches*

Oval-shaped vases with long neck and two scroll handles decorated with flowers and birds in brilliant colors. Coral neck and handles.

37<sup>50</sup>  
115. **PAIR IMARI VASES**

*Height, 25 inches*

Oval shaped with wide flaring lip with figural decorations in pastel shades on coral ground. Base and neck in blue and white decoration.

116. **AMBER TSHIBUCK**

*Circa 1820.*

Dark brown amber mounted with gold and enamel in floral and ribbon design set with rose diamonds. Amber slightly chipped.

[ILLUSTRATED ON OPPOSITE PAGE]

117. **PAIR AMBER TSHIBUCKS**

*Circa 1820.*

Dark brown amber mounted with silver and enamel ring decorated with leaves and flowers in enamel on gold set with rose diamonds. Both imperfect.

[ILLUSTRATED ON OPPOSITE PAGE]

25  
118. **TWO AMBER TSHIBUCKS**

*Circa 1820.*

One having silver and enamel ring decorated with flowers in gold and enamel set with rose diamonds, imperfect; the other, having two rose diamond rings.

[ILLUSTRATED ON OPPOSITE PAGE]

119. **TWO AMBER TSHIBUCKS**

*Circa 1820.*

Dark brown amber, both having two rings set with rose diamonds. Some stones missing.

[ILLUSTRATED ON OPPOSITE PAGE]

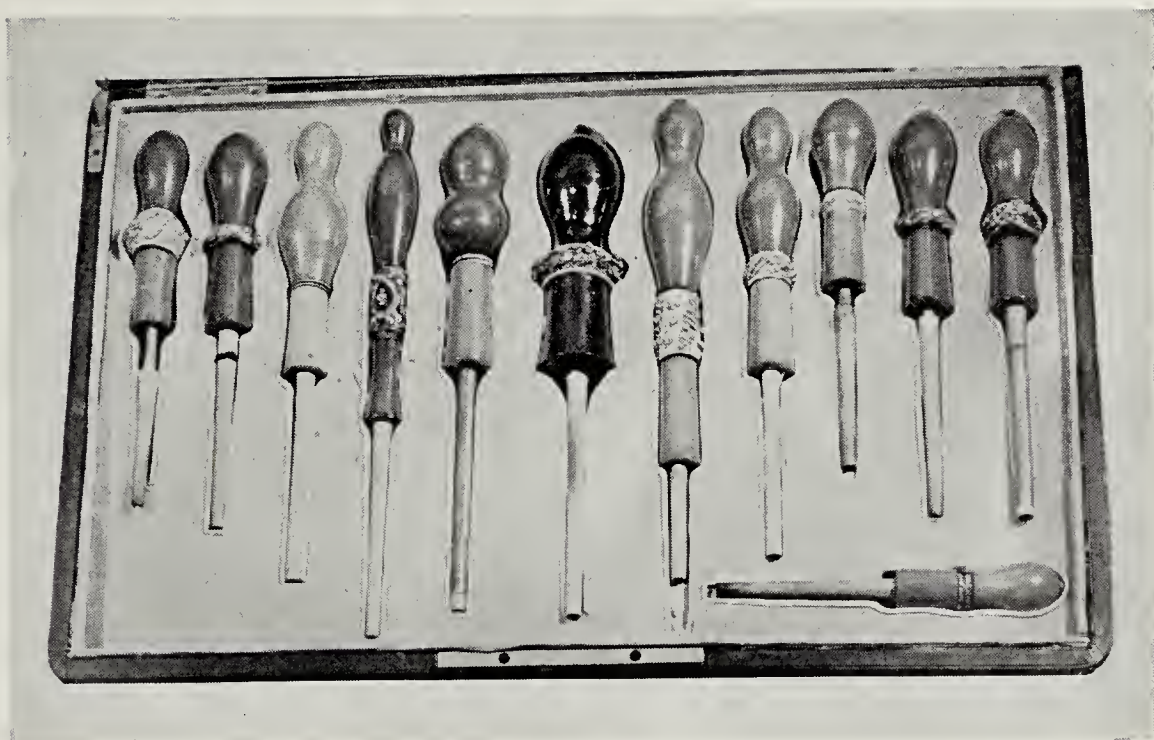
120. **AMBER TSHIBUCK**

*Circa 1820.*

Dark brown amber with gold and enamel ring having leaf ornaments set with rose diamonds.

[ILLUSTRATED ON OPPOSITE PAGE]





Numbers 116 to 124

**121. AMBER TSHIBUCK**

*Circa 1820.*

Dark brown amber with gold and enamel ring decorated with flower and leaf ornaments in gold and enamel set with rose diamonds.

[SEE ILLUSTRATION]

**122. AMBER TSHIBUCK**

*Circa 1820.*

Dark brown cloudy amber with silver and enamel ring decorated with blooming branches set with rose diamonds, emeralds and rubies.

[SEE ILLUSTRATION]

**123. AMBER TSHIBUCK**

*Circa 1820.*

Dark brown amber with gold and enamel ring having geometrical ornaments set with rose diamonds. Enamel chipped. Some diamonds missing.

[SEE ILLUSTRATION]

**124. AMBER TSHIBUCK**

*Circa 1820.*

Dark brown amber with gold and enamel ring decorated with flowers and ribbon ornament in gold and enamel, set in rose diamonds. Enamel and amber chipped.

[SEE ILLUSTRATION]

**125. PAIR ENAMELED LARGE CHINESE PORCELAIN GARDEN VASES**

*Height, 35 inches*

Bottle-shaped with flaring open lip, gilded ornamental handles with figural, animal, floral and cloud decoration in brilliant colors. One handle repaired. One vase damaged.

**126. TWO CANTON WARE VASES**

*XVIII Century. Height, 13 inches*

One bottle-shaped with two ornamental handles on mottled turquoise ground. The other, flattened ovoid vase with Fu dog mascaron handles on mottled turquoise ground.

50 127. **CHINESE LIVER-COLORED VASE**

*Ch'ien-lung. Height, 11 inches*

Ovoid, bottle-shaped vase with long neck. Chinese characters on base.

110 128. **RARE CHINESE DECORATED PORCELAIN VASE**

*Ch'ien-lung. Height, 20 inches*

Utensil, floral and vase decorations in coral, scpia and gold on white ground with extensive Chinese inscriptions. Turquoise interior.

130 129. **IMPORTANT CHINESE MIRROR BLACK LARGE VASE**

*XVIII Century. Height, 21½ inches*

Bottle-shaped vase with allover dragon decoration on mirror black ground and geometrical border on lip. Having carved and gilded wooden stand.

**BRONZES, IRONWORK AND FIREPLACE EQUIPMENT**

14 130. **TWO RUSSIAN BRONZE AND ENAMEL TRIPTYCHS**

*Height, 3½ inches; length, 4 inches*

Both having chased religious scenes, enameled in blue and white.

5 131. **BRONZE INKWELL AND STATIONERY STAND**

*Lengths, 8½ to 15½ inches*

Both pierced in scroll and geometrical design. Inkstand fitted with two inkwells.

6 132. **TWO CAST IRON LAMPS**

*Heights, 37 and 39 inches*

One cylindrical with arched pierced sides; the other with six scroll supports fitted with bulbous Tiffany glass. One imperfect.

6 133. **SEVEN WROUGHT IRON WALL BRACKETS**

*Lengths, 14 inches*

Double arm brackets with scroll arms, leaf decoration, and fitted for electricity.

6 134. **CAST IRON WALL BRACKET**

*Height, 19½ inches*

Hexagonal lamp with red glass panels on tripod bracket. Fitted for electricity.

5 135. **PAIR CAST IRON LANTERNS**

*Height, 18 inches*

Bulbous with scroll and leaf ornaments and Tiffany glass lining.

13 136. **GILDED BRONZE AND GLASS CEILING LIGHT**

*Diameter, 17½ inches*

Circular with chased laurel wreath design richly hung with crystal glass beads.

35 137. **PAIR BRONZE FIGURES MOUNTED AS LAMPS**

*Height, 38 inches*

Standing figure of woman in Roman dress with laurel wreath in her hair, holding quatrefoil fixture before her. Fitted for electricity.

50 138. **GILDED BRONZE RELIQUARY**

*Gothic Style.*

Two quadrangular reliquary holders with pierced sides in Gothic ornaments centering third reliquary surmounted by figure of angel. On cylindrical shaft with chased floral decoration.

139. **PAIR FRENCH BRONZE WALL BRACKETS**

*Louis XVI Style. Heights, 24 inches*

Tapering cylindrical shaft with pineapple finial, supporting two twisted scroll arms terminating in ram's head, with pear-shaped candleholder.

140. **PAIR FRENCH BRONZE WALL BRACKETS**

Similar to the preceding, but imperfect.

141. **FOUR MIRROR AND BRONZE WALL BRACKETS**

*Height, 18 inches*

Oblong with etched floral decoration and bronze adjustable arms. One imperfect.

142. **GILDED BRONZE CANDELABRA**

*Height, 15½ inches*

Four-branch candelabra with center light, on tapering cylindrical knobbed shaft and square base. Fitted for electricity.

143. **PAIR ITALIAN CARVED WOOD, POLYCHROMED AND WROUGHT IRON WALL BRACKETS**

*XVI Century. Height, 33½ inches*

Standing figures of saints supported by cylindrical columns, each mounted with two wrought iron arms for lights. Fitted for electricity. Iron parts of later date.

144. **FRENCH BRONZE FIGURE**

*Height, 29½ inches*

Standing figure of a nude holding a shell to her ear. Signed *Eug. Mariolon*. Teakwood pedestal with marble inset on top.

145. **METAL FIGURE**

*Height, 31 inches*

Copy of an archaic figure on marble plinth. White marble pedestal.

146. **FRENCH BRONZE GROUP**

*Height, 32 inches*

Group of two figures, a girl holding a basket of flowers and a boy with hand on her shoulder, on circular base, and on yellow marble pedestal.

147. **BRONZE FIGURE**

*Height, 36½ inches*

Standing figure of a Roman warrior leaning against a pedestal with vase. On oblong base and bronze pedestal with white marble top and base.

148. **FRENCH BRONZE FIGURE**

*Height, 34½ inches*

Dancing figure of girl with flowing hair wrapped in veil. On circular domed base.

149. **FRENCH BRONZE FIGURE**

*Height, 27 inches*

Figure of girl leaning against console holding tray before her. On onyx pedestal. Signed *Ferrand*.

150. **FRENCH BRONZE FIGURE OF LIBERTY**

*Height, 30½ inches*

Kneeling figure of woman holding torch in both hands. Fitted for electricity. On onyx pedestal mounted in bronze.



12 151. **ITALIAN BRONZE BUST**

*Height, 35 inches*

Bust of woman turning head to the left in dress of the 1800's. Inscribed *Trasteverina*. On hexagonal onyx pedestal.

15 152. **FRENCH BRONZE FIGURE**

*Height, 35 inches*

Winged figure of swaying woman holding lyre. On circular base, inscribed *L'Inspiration*. On marble pedestal with bronze mounting.

35 153. **PAIR BRONZE WALL BRACKETS**

*Louis XV Style. Height, 28 inches*

Three twisted branch-shaped arms with pear-shaped candleholders. Fitted for electricity. Imperfect.

36 154. **PAIR BRONZE WALL BRACKETS**

Similar to the preceding.

25 155. **GILDED BRONZE MIRROR**

*Height, 23 inches*

Shield-shaped frame composed of rocaille ornaments with inset etched mirror panels and mirror etched with figure of Roman warrior. Imperfect.

87<sup>50</sup> 156. **GILDED BRONZE TABLE DECORATION**

*Louis XV Style. Length, 50½ inches*

In three scalloped parts with double arm candleholders at four corners. Fitted with mirrors.

22<sup>50</sup> 157. **GILDED BRONZE TABLE LAMP**

*Height, 26 inches*

Two swirled arms emanating from reeded, tapering cylindrical shaft on circular base. Fitted for electricity.

12<sup>50</sup> 158. **PAIR CAST IRON LAMPS**

*Lengths, 38 inches*

Six scroll arms, Tiffany glass lining, scroll supports. Fitted for electricity.

10 159. **WROUGHT IRON CHANDELIER**

*Height, 7 feet 9 inches*

Six-light fixture composed of scrolls and leaves on a knobbed cylindrical shaft. Fitted for electricity.

22 160. **BRONZE OIL TABLE LAMP**

*Height, 29 inches*

Two curved arms, fitted with oil burners centering cylindrical oil container on circular base. Yellow swirled lamp shade. One shade missing.

12<sup>30</sup> 161. **BRONZE BUST**

*Height, 15½ inches*

Bust of bearded old man, on circular base.

6 162. **PAIR BRONZE CANDLESTICKS**

*Heights, 12½ inches*

Candleholder in shape of flower on twisted shaft with moulded morning-glories and beetle, scroll tripod base with moulded leaf decoration. Signed *Barye*.



163

75 163. **PAIR ITALIAN BRONZE ANDIRONS**

*Renaissance Style. Heights, 45 inches*

Male and female figures surmounting a shaft, decorated with angel head on a scroll base with figure of chained captives.

[SEE ILLUSTRATION]

20 164. **WROUGHT IRON FIREPLACE EQUIPMENT**

*Height, 38 inches*

Tapering quadrangular shaft with circular knob finial on curved feet with scroll ornaments. Quadrangfiular stand on scroll feet fitted with shovel, poker, fire-tongs and broom.

55 165. **BRONZE FIREPLACE EQUIPMENT**

*Length of fender, 58 inches; height of andirons, 35½ inches*

Andirons with cylindrical shaft, vase finial, quadrangular base and curved feet. Fender pierced with geometrical design.

17<sup>50</sup> 166. **PAIR BRONZE ANDIRONS**

*Height, 21½ inches*

Ringed cylindrical shaft, knob finial chased with palmette ornaments. On scroll feet.

- 30 167. **PAIR GILDED BRONZE ANDIRONS**  
*Height, 25½ inches*  
 Reeded, cylindrical shaft, ball finial, with chased laurel decoration, square base on ball feet.
- 30 168. **PAIR ITALIAN BRONZE ANDIRONS**  
*Renaissance Style. Height, 33½ inches*  
 Rampant lion holding shield with coat-of-arms before him on triangular base, composed of mascarons, nude figures, scroll ornaments and grotesque animal figures. Black patina.
- 25 169. **PAIR BRONZE ANDIRONS**  
*Height, 29 inches*  
 Tapering, cylindrical columns with ball finial on stepped quadrangular base.
- 32<sup>30</sup> 170. **CAST IRON FIREPLACE FRAMING**  
*Height, 35¼ inches; length, 39½ inches*  
 Moulded frame with beaded edge, flower branch and rosette decoration.
- 65 171. **PAIR FIREPLACE SIDE PIECES**  
*Height, 38¼ inches*  
 Depicting Spanish boy and girl in XVI Century dress. One piece cracked.
- 5 172. **PAIR COPPER SIDE LIGHTS**  
*Length, 23 inches*  
 Scroll arms, vase-shaped candleholder with chased leaf decoration. Fitted for electricity.
- 15 173. **PAINTED PINWOOD MANTELPIECE**  
*Renaissance Style. Height, 7 feet 4 inches; length, 61 inches*  
 Moulded cornice supported by reeded pilasters having framed picture on upper part. Painted green.
- 15 174. **CARVED AND PAINTED OAK MANTELPIECE**  
*Renaissance Style. Height, 55 inches; length, 70 inches*  
 Molded cornice, pilasters carved in scroll ornaments and acanthus, and painted light green.
- 70 175. **ADAM PINWOOD MANTELPIECE**  
*Circa 1800. Height, 61 inches; length, 68 inches*  
 Moulded cornice, pilasters carved in acanthus design with beaded edge. Figural decoration in gesso. Imperfect.

## FURNITURE

- 12 176. **TURKISH CARVED WALNUT ETAGERE**  
*XVIII Century. Height, 32 inches*  
 Shaped oval back and circular shelf, carved with flowers, scroll ornaments and lattice work. In need of repair.
- cut 177. **ENGLISH APPLEWOOD WORKING BOX**  
*Height, 6 inches; length, 16 inches*  
 Oblong undulated sides, hinged top revealing various compartments, and inlaid with ivory and tortoise shell in floral and geometrical designs. Silver mounting at corners and silver plaque center monogram. Imperfect.



6 178. WALNUT PIANO BENCH

*Length, 35 inches*

Oblong with turned legs and stretchers. Hinged top.

9 179. ONE OAK SIDE CHAIR AND ONE MAHOGANY SIDE CHAIR

One carved oak with high back, caned seat and back. One mahogany chair with lyre back.

4 180. TWO ITALIAN WALNUT SIDE CHAIRS

*XVII Century.*

One small chair with oblong, open back turned front legs connected by stretcher. One side chair with turned uprights and legs.

15 181. PAIR ITALIAN CARVED AND GILDED COLUMNS

*Heights, 57½ inches*

Spiral column carved with cherry branches having Corinthian capital and stepped square base.

30 182. MAHOGANY ROCKING CHAIR

*Sheraton Style.*

Reeded, cylindrical uprights, curved oblong back, curved arms and supports, tapering quadrangular legs, on rockers. Seat, arms and back upholstered with green fabric having star design in gold.

*En suite with the preceding.*

11 183. ITALIAN WALNUT TABLE

*Height, 25 inches; diameter, 25¾ inches*

Circular top, carved apron on four turned, spiral feet connected by circular stretcher.

34 184. PAIR MAHOGANY CABINETS

*Height, 31½ inches; length, 30 inches*

High, oblong cabinet with glazed doors having glass mullions in geometrical design, fitted with two shelves, and on carved tapering quadrangular legs.

12 185. CARVED OAK FLOWER STAND AND A GILDED SCREEN

*Heights, 14 inches and 32½ inches*

Octagonal flower stand having paneled sides with carved ornaments and detachable tin lining. Oblong screen with carved and gilded frame on curved feet, fitted with cross-stitch panel in scroll ornament and floral design in colors on brick red ground.

75 186. MAHOGANY POLE SCREEN

*Hepplewhite style. Height, 60¾ inches*

Oval rosewood frame fitted with XVIII Century embroidery, on tripod base baluster shaft with metal stringing.

6 187. PAINTED AND CANED OAK BED

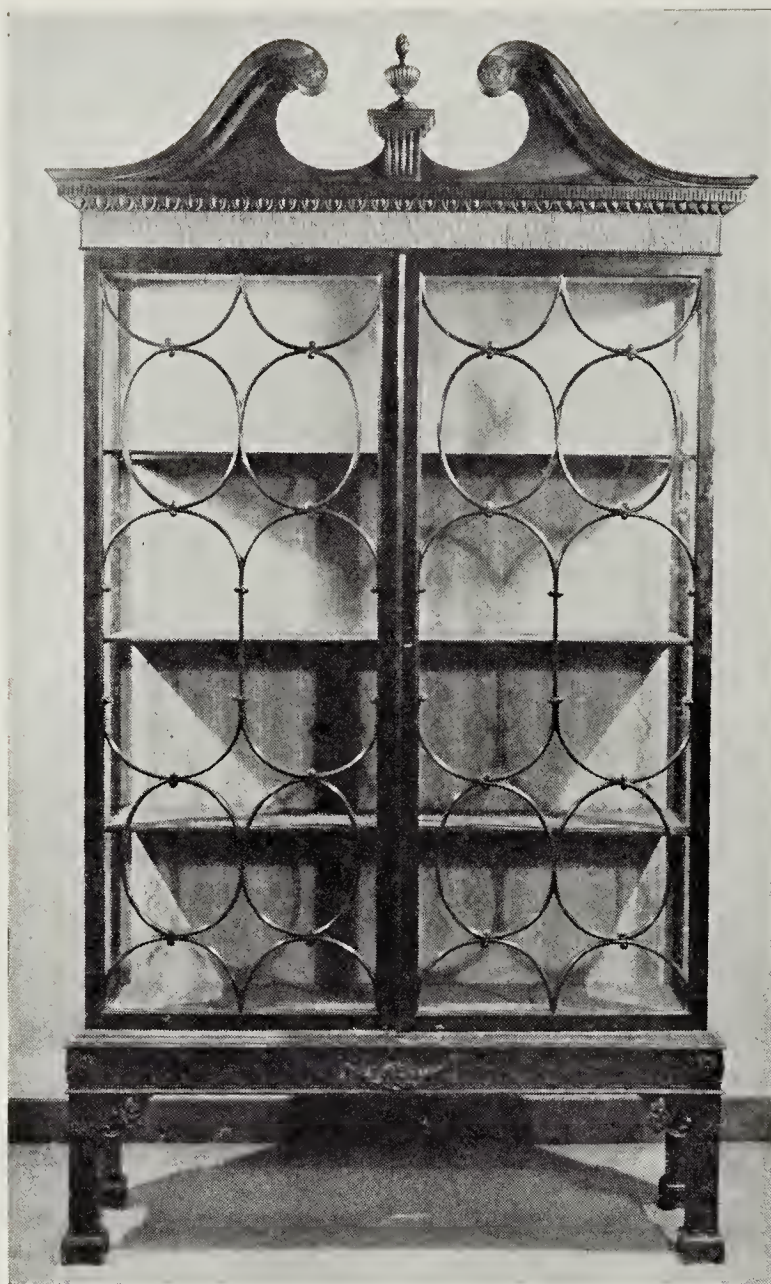
*Height, 55 inches; length, 66 inches; width, 42 inches*

Arched head and foot parts with caned panels, painted cream color with rose stripes.

72<sup>50</sup> 188. PAIR MAHOGANY ARMCHAIRS AND A SIDE CHAIR

*Hepplewhite Style.*

Oblong spindle back, curved arms and arm rests, tapering oblong seat, curved seat rail, tapering quadrangular reeded legs. Upholstered with fabric having floral design in blue on gray ground.



189

160 189. **ENGLISH MAHOGANY CHINA CABINET**

*Chippendale Style. Height, 7 feet 6 inches; width, 46 inches*

Broken scroll pediment above double glazed doors having mahogany tracery, revealing three shelves. On square base supported by square legs, carved in the Chinese manner.

[SEE ILLUSTRATION]

25 190. **WALNUT CURIO CABINET**

*Height, 42½ inches; length, 53 inches*

Carvel pediment, two glazed drawers on carved tapering cylindrical legs.

25 30 191. **ITALIAN CARVED AND GILDED LECTERN**

*Height, 40 inches*

Tapering oblong turning lectern surmounted by eagle on tripod-carved support having dolphins at corners and shells at bottom. On tripod base and scroll feet.





Urns 378

196

Clock 389

5 192. **PAIR FRENCH CARVED WALNUT ARMCHAIRS**

*Henry II Style*

Turned uprights, arched back rail, carved splats and arms, turned arm rests and legs connected by stretchers. Back rail fitted with panel of embroidered velvet. Loose seat cushions.

40 193. **PAIR ROSEWOOD STANDS**

*Adam Style. Height, 35¼ inches*

Octagonal top with pierced gallery supported by eight curved arms and on domed circular base. Imperfect.

7 194. **VICTROLA**

*Granada, No. 46230*

In mahogany case.

5 195. **ITALIAN CARVED WALNUT SETTEE, UPHOLSTERED WITH TAPESTRY**

*XVIII Century. Length, 7 feet 9 inches*

Oblong seat with curved sides carved in scroll design, shaped seat rail with rocaille ornament carving and on eight cabriole legs. Upholstered with fragment of XVII Century tapestry in leaf and bird design. Imperfect.

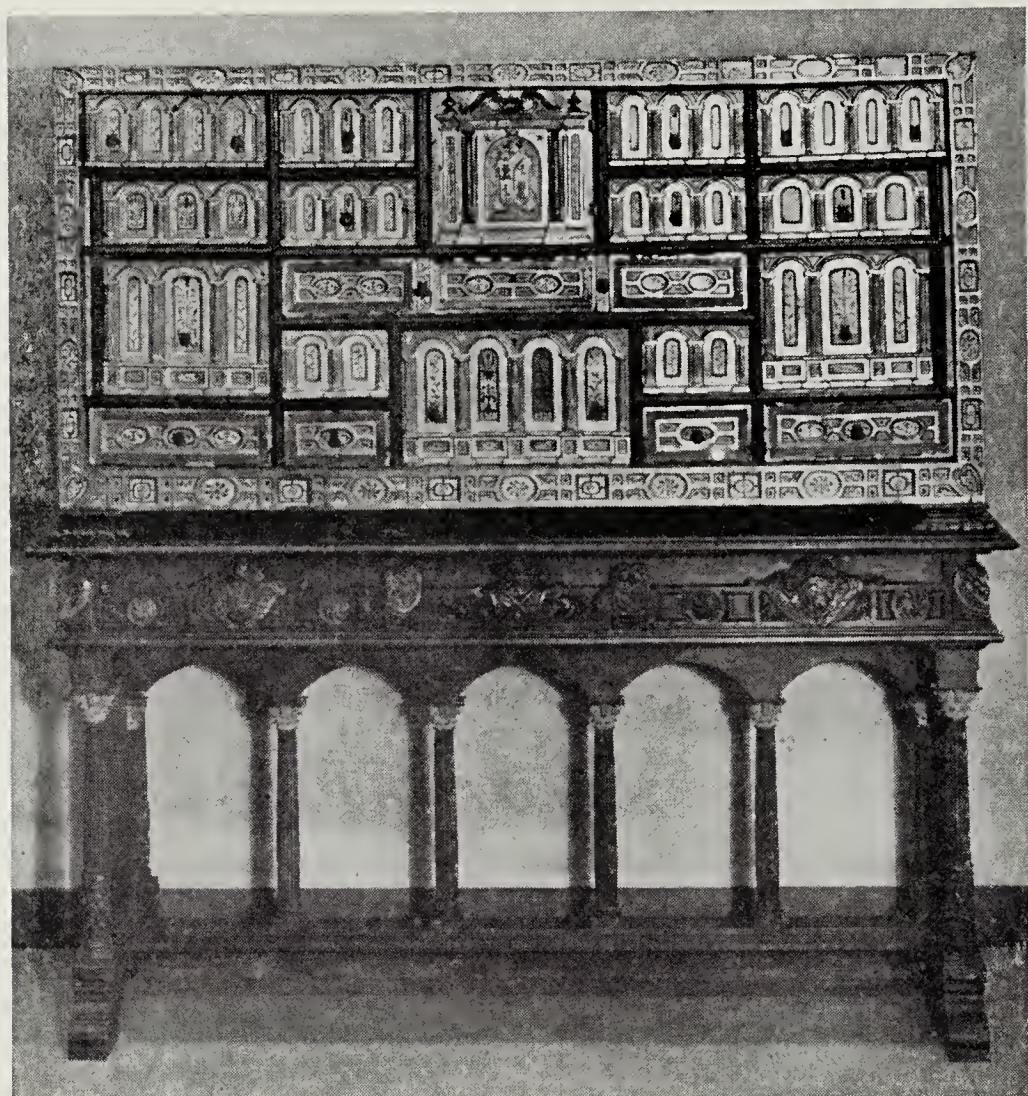
0 196. **CARVED MAHOGANY SIDBOARD**

*Adam Style. Height, 53 inches; length, 73 inches, depth, 25 inches*

Sideboard supported by four consoles the two ends forming cupboard fitted with shelves on claw feet. Three drawers in apron. Low, long mirrored back.

[SEE ILLUSTRATION]





198

37<sup>50</sup> 197. **CARVED AND GILDED SLEIGH CHAIR**

Curved back with beaded edge carved with floral, shell and mascaron design, on tripod, dolphin feet. Upholstered with rose damask in floral design.

145 198. **SPANISH CARVED AND PAINTED CABINET AND STAND**

XVI Century. Heights, 61 inches; length, 60 inches

The front having decoration of arcading interspersed with columns of various sizes, of spiral fluting upon a background of gold ornamented in red and white. Twenty drawers with central covered compartment. Ends carved and with iron drop handles. Modern carved stand supported by slim columns.

[SEE ILLUSTRATION]

35 199. **DUTCH WALNUT BREAD CUPBOARD**

XVII Century. Height, 36 inches; length, 32¾ inches

Undulated, carved top, vase finials. Sides fitted with balusters and solid door. Open back and scroll feet.

55 200. **MAHOGANY DRESSING TABLE**

Sheraton Style. Height of table, 30½ inches; length, 43¼ inches Height of mirror, 36 inches

Oblong top with bow front above one long and two short drawers, cabinets on either side, fitted with two drawers, on tapering quadrangular legs with bronze shoes and casters. Bronze drawer-pulls, and inlaid with sunburst design and stringing in satin-wood. Shield-shape mirror and mirror supports detached.

*En suite with the preceding.*

150  
201. **ITALIAN CARVED AND GILDED CHEST**

*Height, 25¾ inches; length, 64½ inches*

Oblong hinged top, recessed center, carved edge, carved paneled front depicting scene of Cajus Mutius, flanked by carved warriors in niches. On bracket feet. Constructed of old pieces.

5  
202. **GILDED AND UPHOLSTERED PORTER CHAIR**

High back with domed canopy, closed arms, shaped seat rail, tapering quadrangular legs. Frame carved with laurel and floral design, upholstered with blue and gray striped fabric, with loose seat cushion.

250  
203. **CIRCULAR MAHOGANY EXTENSION TABLE**

*Height, 30 inches; diameter, 61 inches*

Circular top on four scroll supports, shaped quadrangular base, scroll feet. Six extra leaves.

250  
204. **MAHOGANY BUREAU**

*Sheraton Style. Height, 7 feet 1 inch; length, 54 inches*

Oblong top with arched front, surmounted by shield-shaped mirror supported by tapering cylindrical reeded columns, fitted with four graduated drawers, tapering quadrangular legs with brass shoes on casters. Inlaid in satinwood with sunburst design and stringing. Bronze drawer-pulls.

5  
205. **CARVED OAK KNEE-HOLE DESK**

*Height, 30½ inches; length, 6 feet 5 inches*

Oblong top with carved and moulded edges above five drawers on one side and drawer and cabinet on the other side, having carved columns on four corners.

750  
206. **ITALIAN CARVED AND GILDED CASSONE**

*Height, 37 inches; length, 6 feet 4 inches*

Oblong, domed and hinged top carved with griffins, scroll ornaments and coat-of-arms. Front fitted with painted panel depicting court scene. Corners carved in scroll design, on oblong base and paw feet.

15  
207. **CARVED OAK CASSONE, FITTED AS DESK**

*Height, 34 inches; length, 69 inches*

Oblong folding top, front side made of XV Century Cassone front; sides carved in linen folding, back fitted with three drawers on either side.

250  
208. **PAIR FRENCH CARVED WALNUT AND UPHOLSTERED ARMCHAIRS**

Carved straight uprights of cariatids and mascarons, scroll arms and lion arm rests, curved legs, paw feet connected by stretchers. Seat and back upholstered in blue damask, worn.

50  
209. **ITALIAN CARVED AND GILDED LECTERN**

*XVIII Century. Height, 65½ inches*

Composed of finely carved rocaille, scroll, and shell ornaments on tripod base carved with lion, bull, cornucopia design on scroll feet.

65  
210. **MAHOGANY AND INLAID CHINA CABINET**

*American Sheraton Style. Height, 7 feet; length, 36 inches*

Broken scroll pediment above double glazed doors with vase mullions, resting on stand with two long drawers. Tapering quadrangular legs ending in spade foot connected by stretcher with shelf. Inlaid in arabesque design in fruitwood.

05  
211. **MAHOGANY THREE-SECTION WARDROBE**

*Height, 7 feet 8 inches; length 7 feet 2 inches*

Broken pediment, middle section having two doors revealing four pull-out shelves; above two small and four long drawers; side sections for wearing apparel. On casters.





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Figures 300 and 314

Crucifix 315

130 212. **FRENCH MAHOGANY DESK**

*Louis XVI Style. Height, 41 inches; length, 42½ inches*

Oblong top with bronze mounting and pierced gallery, roll front revealing drawers, cabinet and shelves, above one long and four short drawers. On tapering reeded cylindrical legs and casters, bronze mounting on legs and sides.

40 213. **MAHOGANY UPHOLSTERED SETTEE AND TWO ARMCHAIRS**

*William and Mary Style. Length of settee, 66 inches*

Settee having high back with wings, curved arms, oblong seat and quadrangular legs; arm chairs with high, arched back, scroll arms, oblong seat, shaped seat rail, turned and blocked legs connected by shaped x-stretcher. All upholstered in cretonne with floral, fruit and bird design in colors on cream ground. Loose seat cushions on arm chairs, two extra cushions on settee.

70 214. **ITALIAN WALNUT SLANT-FRONT DESK**

*XVII Century. Height, 34½ inches; length, 22½ inches*

Walnut and inlaid desk with three drawers on molded base. Drop front revealing four small drawers.

[SEE ILLUSTRATION]





218

219

218

217

**215. MAHOGANY CURIO CABINET MOUNTED IN ORMOLU**

*Height, 7 feet 2 inches; length, 41 inches*

High oblong cabinet surmounted by cupids holding garland. Glassed door and sides. Mirror back, door mounted with bronze garlands and medallions. On stand fitted with two drawers on tapering, quadrangular legs connected by shaped stretchers.

**216. PAIR ITALIAN CARVED AND POLYCHROMED CONSOLES**

*XVI Century. Heights, 32¼ inches*

Shaped top, carved with winged angel heads, supported by three standing angels resting on three columns carved with grapevine.

**217. MAHOGANY SQUARE CABINET**

*1830 Gothic. Height, 35½ inches; width, 25½ inches*

Square cabinet glazed on all four sides overlaid with fret work in mahogany of Gothic design. On front and back there are three arches, the center one on front opening to reveal compartment. The ends having two arches. Flat strap work on corners supported by four reeded legs. Fence around top in fret work.

[SEE ILLUSTRATION]

**218. PAIR ROSEWOOD POLE SCREENS**

*English Early XIX Century. Height, 59 inches*

Metal shafts on tripod bases. Adjustable screens of rosewood veneer, and cut-out scroll work over cream colored silk panels.

[SEE ILLUSTRATION]

**219. TORTOISE SHELL LECTERN**

*Circa 1700. 15½ inches square*

Molded edges and claw and ball feet.

[SEE ILLUSTRATION]

55  
220. **ITALIAN SEDAN CHAIR**

*Venetian, XVIII Century. Height, 6 feet; width, 29¼ inches*

Sedan chair carved and gilded with rocaille ornaments with seven set-in canvas panels, depicting Pastorales, and landscapes of the period. Lined with rose silk of later date. Glassed doors and sides.

**TEXTILES**

40  
221. **ELEVEN LACE AND BATISTE CURTAINS**

Of various sizes and designs. Some imperfect.

45  
222. **TWENTY-FOUR LACE CURTAINS**

Of various sizes and designs. Some imperfect.

3  
223. **PAIR OF BROWN DRAPES**

*Length, 8 feet 4 inches; width, 6 feet 2 inches*

Brown fabric with an allover honeycomb pattern in black.

5  
224. **VELOUR BEDSPREAD**

*Length, 8 feet 7 inches; width, 7 feet 7 inches*

Mounted with gold galloons and having monograms at center.

10  
225. **FIFTEEN LACE AND TULLE DRAPES AND TWELVE CHAIR PADS**

Of various sizes and designs. Some imperfect.

750  
226. **ROSE BROCADE BEDSPREAD AND CUSHION**

Bedspread with allover floral design in white on rose ground, fringe edging with matching down-filled cushion.

10  
227. **GREEN BROCADE BEDSPREAD AND CUSHION**

With allover silver broche and floral design, marabou trimming, silver lace edging and taffeta lining, with matching down-filled cushion.

10  
228. **PAIR CRIMSON PLUSH HANGINGS**

*Length, 8 feet 3 inches; width, 3 feet 11 inches.*

Plain hangings with crimson silk cord border and two tie-backs with fringe.

Your attention is invited to the Conditions of Sale on Pages 6 and 7  
of this Catalogue.

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## SECOND SESSION

SATURDAY, OCTOBER 30TH, 1943 AT 2 P. M.

Catalogue Numbers 229 to 448, Inclusive

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### PRINTS, ENGRAVINGS AND MEZZOTINTS

5  
4  
9  
5  
3  
1  
3  
3  
5

229. **TWO FRENCH STIPPLE COLOR PRINTS**

One of Danae by Alexander Chaponnier after Regnault; the other, Melpomene engraved by Phelipeaux after Caresme.

230. **FOUR ENGLISH STIPPLE COLOR PRINTS**

Three ovals, The Loves of Cupid and Psyche, Bartolozzi. A sanguine print of Mrs. Dupp engraved by Agar after Cosway.

231. **FOUR FRENCH STIPPLE COLOR PRINTS**

Attention, by Richardiere after Greuze; one, Interest, by Duthe after de Liancourt; one, The Nymph, engraved by Morace after Schmid, and The Seasons, unsigned.

232. **THREE FRENCH COLOR PRINTS**

*XVIII Century.*

One engraved by Y. Gouaz; one by Bonnet after Challe, and one unsigned.

233. **FOUR PRINTS**

One, a portrait of Charles Fox, engraved by Wm. Reynolds; Peninsular Heroes, engraved by Bromley after J. P. Knight; A Scene in Palermo, unsigned. Portrait of Catherine Mignard, engraved by J. Daulle after P. Mignard.

234. **THREE PRINTS AND AN ENGRAVING**

One of Daniel Webster; one of woman and the last a portrait of young lady.

235. **TWO FRENCH COLOR PRINTS**

Stipple prints of Le Judas and the other Les Premieres Carresses du Jour.

236. **MEZZOTINT**

Adoration of the Shepherds. Engraved by Valentine Green after Morellio, pinx.

237. **TWO BLACK AND WHITE PRINTS**

Portrait of W. H. W. Bicknell; the other of King Lear. Unsigned.

238. **TWO FRENCH AND ONE ENGLISH COLOR PRINTS**

Madam de La Vallier; one of unknown lady; and a pavilion in Oriental style.

239. **FIVE PRINTS**

One depicting L'Alliance et La Concorde des Siusees, engraved by David Herrilberger after B. Picart, pinx; Sanguine head of a girl by E. Fuchs, 1901. Signed. Another, The Madhouse by Kaulbach, engraved by Heinzmann. A sanguine print on white satin ground by Bartolozzi after Carlin. Published 1772. The last, a lone horseman riding into the distance.



11 240. **FOUR PRINTS AND AN ENGRAVING**

Napoleon I, probably from a death-mask, designed and engraved by Calamatta; Martha Washington, engraved by William Sartain; Portrait of man from Hatton Garden, 1760; Interior showing an early printing press, with seal of the Grolier Club, N. Y.

3 241. **THREE DRAMATIC AND CHARACTER PORTRAITS**

Full-length portrait of an actor; one of Mr. Elliston, engraved by W. Bona after H. Singleton, pinx; and one of David Wilkie, R.A., engraved by William Ward after Andrew Geddes, pinx. Published 1818.

3 242. **THREE DRAMATIC CHARACTER PORTRAITS**

One of Shuter, Beard and Dunstall. Impression by J. Finlayson after J. Zoffany, pinx. One of Mr. Bannister, Jr., engraved and published by Edward Bell after Samuel De Wilde, pinx; and engraving of Bransby, Parsons and Watkins, by J. Young after Zoffany, pinx.

17<sup>50</sup> 243. **PRINTED ROMAN MISSAL**

Romae, Anno M. DCC. XIV  
Bound in crimson velvet embroidered with silver thread.

5 244. **THREE ENGLISH MEZZOTINTS**

One a portrait of noble lady. Impression by John Faber; John Vanderbank, pinx. Bust portrait of Miss Kitty Fischer, *after painting by Reynolds*. Three-quarter length portrait of Lady Philadelphia Wharton from a painting by Van Dyck, engraved by *Boydell*, 1781.

3 245. **TWO ENGLISH MEZZOTINTS**

One of Queen of Denmark, Carolina Matilda, engraved by J. Watson; F. Cotes, pinx. The other a portrait of Maria, Countess of Waldegrave, impression by Young Corbut after J. Reynolds, pinx.

17 246. **LITERARY AND HISTORICAL**

Our Great Authors, painted by A. Chapell, lithograph by T. Sinclair. Penn's Treaty. Fine impression. Painted and engraved by Thomas Faed, A.R.S.A.

6 247. **PORTRAIT OF A RABBI**

After a painting by Rembrandt, engraved by N. Strange. Framed. Collection of the Duke of Devonshire.

4 248. **TWO ENGLISH COLOR PRINTS**

Portrait of lady in velvet gown; the other, The Thatcher, painted and engraved by J. Barney. Framed.

3 249. **TWO FRENCH COLOR PRINTS**

One of female Bacchante, engraved by Karnick; the other a nude, engraved by Basselman after a painting by Ducis.

10 250. **PRINTED ROMAN MISSAL**

Venetius, MDCCXVII.  
Sumptibus Pauli Balleoni. Bound in crimson velvet with corner mountings, center cartouche and clasp in silver.

5 251. **EARLY AMERICAN BIBLE**

Vermont Imprint, Brattleboro, 1818.  
Bound in black leather with gold tooling.

7 252. **EARLY SCRIPTURE AND A VOLUME OF ANTIQUE BINDINGS**

Biblia containing new and old Testaments. *Te Haarlem* by John Enschede, 1796. The other, *Antiquae Urbis Splendor*, Vitale Mascardi, MDCXXXVII.

58 253. **RELIGIOUS BOOK**

*Augsburg*, 1753.  
Having to do with the Summer Solstace, Mattheus Riger. Silver binding.

## OIL PAINTINGS

30 254. **VENETIAN SCHOOL**

*Early XVII Century.*

*Annunciation.* Virgin kneeling at a prie dieu in a lilac robe and blue veil. To the left, the Angel of the Annunciation, holding in one hand a spray of lilies, the other pointing heaven-ward in salutation. Architectural background with a low balustrade in center, showing a mountainous landscape in distance. 17 x 12 inches

40 255. **VENETIAN SCHOOL**

*Late XVII Century.*

*Portrait of La Comtesse de Romorantin.* Portrait of a lady in a richly embroidered fancy dress costume. High, elaborate headdress to which a mantilla is arranged. Wearing pearl necklace and earrings and holding a mask in her gloved right hand. 28 x 23 inches

50 256. **FRANCESCO ZUCCARELLI (ATTRIBUTED TO)**

*Italian, 1701-1788*

*Picnics.* Five figures grouped around an improvised table while two beggars are approaching. Landscape background with pyramid in middle distance. 26 x 18½ inches

60 257. **BENJAMIN WILSON**

*English: 1721-1788*

*Gentleman and Woman in Garden.* A lady in a silk and lace dress seated on garden bench holding a hat. A moustached gentleman stands to the left leaning on arm of the bench. 48 x 42 inches

15 258. **FRENCH SCHOOL**

*Late XVIII Century*

*Portrait of a Lady.* Three-quarter portrait of a lady with turban, in rose dress and white draped scarf seated with her left arm resting upon a blue pillow and holding arrows. Leopard skin draped over right arm. Red hangings and column to the right. 43 x 39 inches

20 259. **AFTER ANTHONY VAN DYCK**

*Dutch: Late XVII Century*

*The Descent from the Cross.* Christ being lifted from the Cross by a group of His followers. At His feet Mary Magdalene and to His left, the Virgin Mother and a young boy holding a basin. Inscription on back: *Before 1818 in the collection of Baron Unger Sternberg, Kurland.* 33 x 26 inches

20 260. **SCHOOL OF TIEPOLO**

*Italian: Early XVIII Century*

*Christ Washing the Feet of the Apostles.* Figure of Christ in foreground in red and blue robe performing the act of washing the feet of St. Peter while the other eleven look on in amazement. Architectural background indicated. 23 x 16¼ inches

65 261. **BOLOGNA SCHOOL**

*Italian, XVI Century*

*Madonna and Child.* Madonna and Child on left with Saint John at side. Mary Magdalene at back, to the right Saint Joseph is seen. Allegorical background. 37 x 51½ inches

70 262. **SIR WILLIAM ETTY**

*English, 1787-1849*

*The Bather.* A nude seated figure of a young woman at the edge of a woodland pool surrounded by white and red robes. 32 x 26 inches

20 263. **DUTCH SCHOOL**

*XVII Century*

*Kitchen Interior.* Dutch woman at right holding a pot over a stove. Numerous kitchen utensils in foreground. Signed lower right, with monogram. 19 x 15 inches





264

85 264. **DUTCH SCHOOL**

*Early XVIII Century*

*Market Scene.* Women and children grouped around vegetable stand. Background showing landscape and village in distance.

33 x 27 inches

[SEE ILLUSTRATION]





265

120

265. **DUTCH SCHOOL**

*Late XVI Century*

*Romantic Landscape with Children.* In the foreground of a classical landscape, a young woman is seated with a lamb at her side and flowers strewn at her feet. A youth at left holds a platter of fruit, and another at right leans against a tree stump. From the Frank Knight Sturgis Collection. Sold as Nicolaas-Maes.

American Art Association, Anderson Galleries, 1932.

32½ x 58 inches

[SEE ILLUSTRATION]

200

265A **PIERRE MIGNARD**

*French, 1610-1695*

*Portrait of Catherine Mignard, Comtesse de Feuquieres.* Bust portrait of a young woman in a blue, low-cut gown, white sleeves and ruffles at bosom. Over left shoulder a brown drapery. Dark hair with coiffure of flowers at left and jewel at front.

From Sedelmeyer Collection, Paris.

22½ x 28½ inches

85

266. **SCHOOL OF MATTEO ROSSELLI**

*Florentine, XVII Century*

*Lot and His Two Daughters.* Lot attired in a red robe and holding in his left hand a wine bottle into which both daughters are pouring from an ewer. In right background the burning of The Cities of the Plain. In need of repair.

68¼ x 59 inches

70

267. **SCHOOL OF PETER PAUL RUBENS**

*Flemish, XVII Century*

*Cupid.* Cupid with bow and arrows standing upon an scalloped shell. In the background, Neptune with Triton seated in his car drawn by sea-horses.

38 x 29 inches



268

268. SIR JOSHUA REYNOLDS, P.R.A.

*English, 1723-1792*

*Portrait of the Lady Charlotte Johnstone.* Bust portrait of a dark-haired young woman, turned toward the left. She is wearing a robe of red velvet, trimmed with ermine and has a string of pearls about her neck.\*

25¾ x 21½ inches

\* NOTE: Lady Charlotte Johnstone was the daughter of George Montague, First Earl Halifax, and the wife of Colonel Johnstone. Sir Joshua Reynolds painted the portrait three times, the present canvas having been executed probably in 1760.

From the Collection of Sir Andrew Fontaine of London, American Art Association, 1899. Exhibited at San Francisco Museum of Art, 1936. No. 4461. Collection of Estelle P. Clark.

[SEE ILLUSTRATION]





269

200 269. **HERMAN VAN DER MYN**

*Dutch, 1684-1741*

*Portrait of Mother and Young Daughter.* Three-quarter, showing mother dressed in green taffeta with pearls and flower in her hair, holding child in brown, embroidered dress against her left knee. Landscape background. Signed and dated at lower left, *H. Van der Myn, 1723.*

44 x 39 inches

[SEE ILLUSTRATION]

200 270. **PAIR OF PORTRAITS**

*Dutch, Late XVI Century*

*Lady and Gentleman.* Lady wearing lace headdress, elaborate earrings and embroidered black dress with lace trimmings, holding fan in right hand, seated at table with red drapery behind her. Column in background inscribed *Anno 1698-Actis 56* and a family monogram symbol. The gentleman in wig and black coat with white stock holding letter in right hand. Similar background, also showing column inscribed *Anno 1698-Actis 56* and family monogram symbol.

42 x 34 inches





271

350 271. ADRIEN MOREAU

French: 1843-1906

*River Scene with Figures: Landscape.* Ladies and gentlemen in XVII Century dress on river bank in foreground; a boatman in dory at right. Signed and dated lower left, *Adrian Moreau, 1881.*

32 x 24 inches

[SEE ILLUSTRATION]



272

50 272. PARMA. CIRCA 1530-40

*A master close to the early works of Parmigianino.*

*Charity.* Woman with three children, three-quarter female figure right profile, in rose draped dress around whom are grouped three children. One nude child in her arms while another is holding her dress. Third child appears in left background.

39 x 22 inches

[SEE ILLUSTRATION]





273

75 273. JAN VAN RILLER (ATTRIBUTED TO)

*Dutch*: 1495-1568 (?)

*Two Altar Panels.* On left St. Elizabeth of Hungary; on the right St. Catherine of Alexandria. Both standing in free landscape. St. Catherine with sword and wheel, at her feet the crowned philosopher. St. Elizabeth wearing a crown and holding another; at her side a small beggar is receiving alms. One panel damaged. Combined in single standing frame.

17 x 52 inches each

[SEE ILLUSTRATION]





274

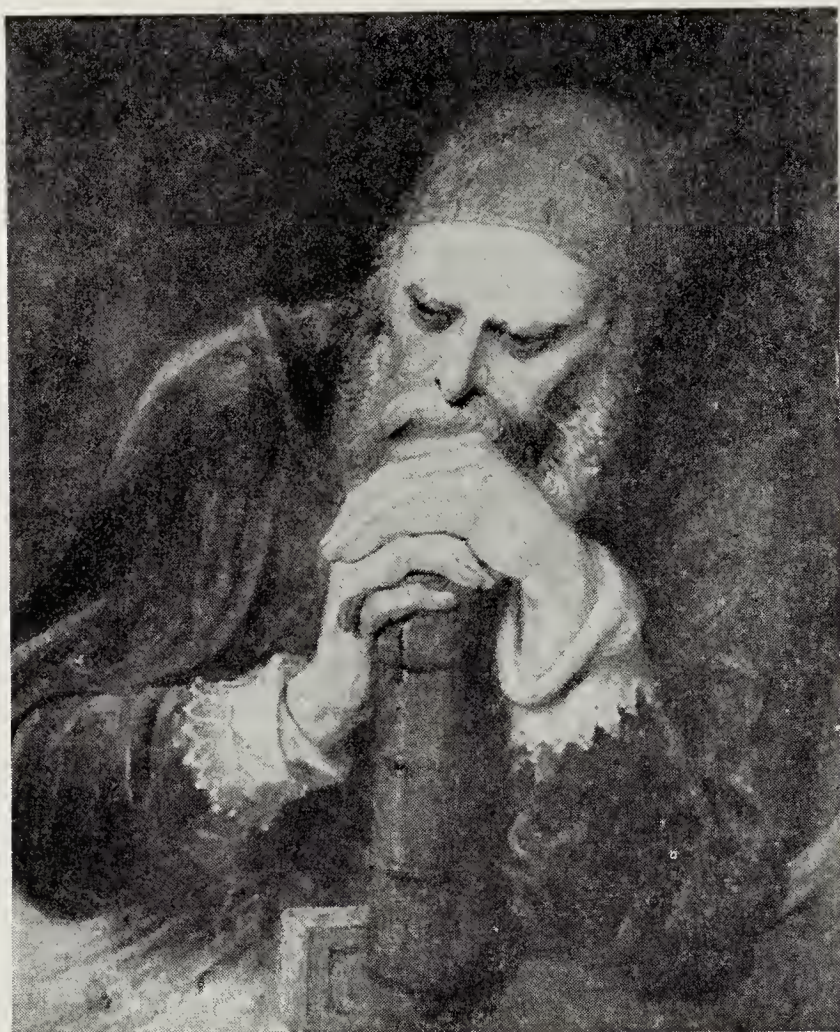
50 274. SIR PETER LELY. (ATTRIBUTED TO)

*English*: 1618-1690

*Portrait of Noble Lady*. Three-quarter length portrait of a seated lady dressed in blue taffeta gown with pearl trimmings, wearing pearl necklace, holding rose in her hand. Brown drapery background.

41 x 51 inches

[SEE ILLUSTRATION]



275

275. SIR M. A. SHEE, P.A.A.

*English*: 1769-1850

*Portrait*. Half-length portrait of a gray-bearded philosopher dressed in XVII Century red velvet robe and cap, resting chin on folded hands over leather-bound volume.

30 x 23 inches

[SEE ILLUSTRATION]





276

276. COSWIN VAN DER WEYDEN (ATTRIBUTED TO)

*Dutch*: 1465-1538

*Family of the Virgin*. Interior with six figures. St. Joseph, bearded, in blue dress, ermine shoulder cape, scarlet hat and yellow boots, looking, with hands upraised, towards the youthful seated Virgin in scarlet dress and gold-embroidered cap reading from a Book of Devotions. The four children carry the emblems of their future callings, the youthful Christ has his cross, the carpenter his saw, the architect his rule and the blacksmith his hammer; background gray wall with open window (over which are two carved trumpeters and scalloped shell), showing houses and distant hills. Exhibited at Charleroi, 1911.

From the Blakeslee Galleries Collection, American Art Galleries, 1915.

Panel: Height, 38 inches; width, 26½ inches

[SEE ILLUSTRATION]



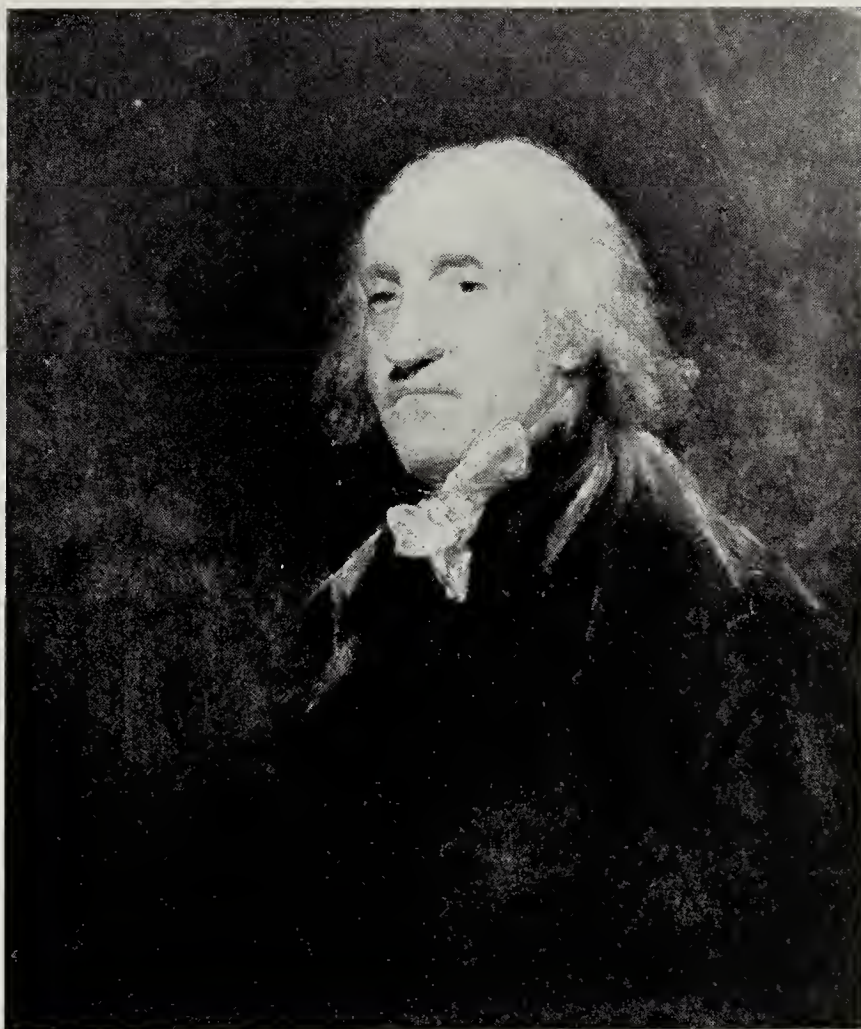


277

- 300 277. SUABIAN SCHOOL (?)  
 Circa 1515  
*Saints John and Bartholomew.* On the left, Saint John holding open book, and on the right Saint Bartholomew holding spear with open book and tri-square before him.  
 [SEE ILLUSTRATION]

- 300 278. SUABIAN SCHOOL (?)  
 Circa 1515  
*Saints Paul and Peter.* To the left, Saint Paul holding sword and a pear, and on the right, Saint Peter holding keys while before him lies a papal tiara. Gold draperies in background revealing landscape.  
 Companion to preceding.

[SEE ILLUSTRATION]



279

279. **SIR HENRY RAEBURN, R.A.**

*English: 1756-1823*

*Mr. Home of Wedderburn.* Half-length portrait of gray-haired man facing three-quarters left. Dressed in green velvet coat and white neck-cloth against dark red drapery.

30 x 25 inches

[SEE ILLUSTRATION]







800

280. ANTHONY VAN DYCK (?)

*Flemish*: 1599-1641

*Portrait of Charles I of England.* Full-length portrait of Charles I of England, dressed in dark velvet coat and breeches, lace collars and cuffs and garters and wearing belt of lace. Left hand is resting on hilt of sword. He is wearing the Order of the Garter and the Order of St. George. The crown of England is resting on table to his left. 6 feet 6 inches x 4 feet

\*Among the known compositions by van Dyck of portraits of the King, this one does not occur, although the portrait of the King in Garter Robes at Windsor Castle is closely related. This portrait seems to be a studio replica of the lost original unless that original is hidden under the thick coat of old yellow varnish.

[ILLUSTRATED ON OPPOSITE PAGE]



281

400 281. SCHOOL OF COSIMO TURA

Ferrarese master working about 1450, influenced by Tura and Francesco Cossa. Two angels by the same painted in the Museum at Budapest are ascribed to Cossa.

*Madonna and Child.* Half figure of the Virgin looking down at child; scarlet dress embroidered with gold bands, blue cloak, fair hair with pearl rope, white gauze head-dress; the Infant to left looking up towards His Mother. In carved and gilt Renaissance tabernacle.

Height, 22 inches; width, 16½ inches

From the Charles Butler (Warrenwood) Hatfield Collection.

From the Blakeslee Galleries Collection, American Art Galleries, 1915.

[SEE ILLUSTRATION]

10250 282. MAGNIFICENT MISSAL ROMANUM OF CHARLES VI OF FRANCE AND HENRY V

Written in 364 leaves of vellum 14¼ x 10½ inches. Profusely illustrated with illuminated large and small miniatures. 107 of them are large, each surrounded by four smaller ones; in all, 529. Further embellished by numerous initials and superb border designs. Folio, original wooden boards, recovered with old velvet (now worn), re-backed with modern brown morocco, the doublures are formed of the original old leather binding, corner pieces and clasps of chiseled silver of the 17th Century with designs of hunting scenes, the Deluge, the Ark and four Evangelists.

For fuller description see enclosed leaflet.



288

284

288

### SCULPTURES AND RELIEFS IN WOOD, TERRA COTTA, MARBLE AND STONE

(0) **283. WOOD CARVED FIGURE OF A SEATED ANGEL**

*XVIII Century. Height, 24½ inches*  
Imperfect.

60 **284. SOUTH GERMAN CARVED AND POLYCHROMED RELIEF**

*XVI Century. Height, 18½ inches; length, 23¼ inches*  
Three Holy Kings, one kneeling and the two others standing behind him, each holding chalice. Finely carved and polychromed in gold and in colors. One finger missing.

[SEE ILLUSTRATION]

2 **285. WHITE MARBLE STATUE**

*Height, 51½ inches*  
Swaying figure of nude on shaped quadrangular base. Imperfect.





286

110 286. **CARVED MARBLE FIGURE OF ST. FRANCIS**

*Aldo Docena. Italian Contemporary. Height, 31 inches*

In white marble, depicting St. Francis standing beside an olive tree with palms up-raised, showing stigmata and garbed in the robes of a Franciscan monk.

*Height, 31 inches*

[SEE ILLUSTRATION]

35 287. **CARVED SEATED FIGURE OF ANGEL**

*Height, 28 inches*

Seated angel with spread wings and arms, on reeded cylindrical pedestal. Imperfect.

32 288. **PAIR ITALIAN CARVED AND POLYCHROMED FIGURES OF ANGELS**

*Heights, 28 inches*

Standing figure of winged angel, holding candlestick, on square base with carved angel head in front. Imperfect.

[ILLUSTRATED ON PAGE 55]



292

291

10 289. **CARVED MARBLE FIGURE OF A SEATED ANGEL**

*Height, 29 inches*  
Imperfect.

5 290. **PLASTER OF PARIS PANEL**

*Renaissance Style. Height, 39½ inches; length, 32 inches*  
With Renaissance ornamental decoration centering woman's head.

40 291. **CARVED LIMESTONE FIGURE**

*German: XV Century. Height, 29 inches*

Fragment of a female figure against an architectural background in polychrome.  
Right hand supporting a book; left hand laid in folds of drapery.

[SEE ILLUSTRATION]

40 292. **CARVED LIMESTONE FIGURE OF A BISHOP**

*German: Early XV Century. Height, 38 inches*

Figure of a Bishop in his Episcopal robes and mitre, arms extended. Hands missing.  
Traces of polychrome coloring.

[SEE ILLUSTRATION]





296

20

**293. BISQUE FIGURE OF MERCURY**

*Height, 18 inches*

Standing figure of Mercury on Italian blue and white quadrangular pottery base. Imperfect.

22 50

**294. THREE CARVED MAHOGANY GROTESQUE FIGURES**

*Heights, 34½ inches*

Winged figures resting on scroll ornament and shaped oval base. One imperfect.

15

**295. ITALIAN CARVED WALNUT FIGURE**

*Height, 14½ inches*

Seated figure of man in toga sitting on throned chair. Imperfect.

100

**296. ITALIAN WHITE MARBLE MADONNA**

*Style of Antonio Rossellino. Height 59½ inches; width, 24½ inches*

A tabernacle containing in basso relievo of a Madonna and Child. Frame enclosed by Corinthian pilasters supporting a cornice and pediment embellished with a cherub's head with outspread wings. On stepped and molded base with fish scale design. Inscribed *Mater Amabilia*.

[SEE ILLUSTRATION]





302

37<sup>50</sup> 297. **PAIR CARVED AND GILDED FIGURES OF ANGELS**

*Heights, 43½ inches*

Standing figures of angels holding cornucopia with fruits. On square base. In need of repair.

37<sup>50</sup> 298. **PAIR LINDENWOOD CARVED LIONS**

*Italian: XVII Century Height, 33½ inches*

Seated figures of lions resting front paws on leaf ornament on oblong base.

30 299. **CARVED WALNUT FIGURE OF MADONNA AND CHILD**

*Dutch: XVI Century. Height, 11 inches*

Standing figure of Madonna with her hair falling over her shoulder holding Child on her left arm. On a shaped oblong oak base with inset reliquary. Crown missing.

67<sup>50</sup> 300. **CARVED IVORY STATUETTE**

*Spanish: XVII Century. Height, 9½ inches*

Carved and colored statuette of Christ in a draped robe, right hand extended.

[ILLUSTRATED ON PAGE 34]

22<sup>50</sup> 301. **ITALIAN WOOD-CARVED AND POLYCHROMED RELIEF**

*XVII Century. Height, 21½ inches; width, 17 inches*

Depicting the Annunciation. Framed.

30 302. **CARVED MARBLE BAS-RELIEF**

*Aldo Doccena, Italian Contemporary. After the Quattrocento. Width, 29½ inches*

Semi-circular plaque depicting the Madonna and Child with bird. Inscribed *Sancta Maria-Mater Dei*.

[SEE ILLUSTRATION]





303

305

304

125  
303. **CARVED WOODEN FIGURE OF CHRIST**

*South German: Early XVI Century. Height, 41 inches*

Carved figure of Christ, with polychrome decoration draped in a red robe embroidered in gold. Right hand extended in Benediction.

[SEE ILLUSTRATION]

75  
304. **CARVED WOODEN FIGURE OF ST. SEBASTIAN**

*South German: Early XVI Century. Height, 41 inches*

Carved, polychromed figure of St. Sebastian. The Saint pierced by arrow. Partially draped with right hand extended over head.

[SEE ILLUSTRATION]

52 50  
305. **CARVED WOODEN FIGURE**

*South German: Early XVI Century. Height, 23½ inches*

Figure of a cleric dressed in Canonicals with head covered supporting a book in his right hand.

[SEE ILLUSTRATION]

45  
306. **CARVED LINDENWOOD FIGURE OF SAINT**

*South German: XVI Century. Height, 44½ inches*

Standing figure with curly hair holding sheets of paper in her left hand.



307

350  
307. **ENAMELED AND TERRA COTTA PIETA**

*Giovanni Della Robbia, Florentine: 1469-1529. Height, 54 inches; width, 32½ inches*  
Pietà with St. John and St. Francis. The Virgin in violet robe and black cloak with white hood supports the body of the dead Christ across her knees: at the left is St. John in blue robe and purple cloak supporting the head of the Saviour and at the right, a monkish Saint, probably St. Francis in grey gown sustaining the knees of the Christ. Above the group towers a yellow Cross before a sky blue background: On the plinths are two escutcheons. Repaired.

From Collection of Adelbert Lanna, Prague, 1909.

From Seligmann, Paris, 1912.

From Collection of the late Thomas Fortune Ryan, American Art Association and Anderson Art Galleries, 1933.

[SEE ILLUSTRATION]



30 308. **TWO WOOD CARVINGS**

Heights, 19½ to 22 inches

One, a standing figure of Christ, polychromed; the other, a head of a bearded man.

52 309. **ITALIAN CARVED AND POLYCHROMED FIGURE OF ANGEL**

XVI Century. Height, 67 inches

Kneeling figure of angel holding flower branch in right hand, clad in richly draped robe. Imperfect.

50 310. **ITALIAN CARVED AND POLYCHROMED FIGURE OF GABRIEL IN TABERNACLE**

Height, 62 inches

Standing figure of Gabriel with raised sword in tabernacle with dome-shaped top supported by four spiral columns on shaped base. On flat ball feet.

30 311. **TWO CARVED LINDENWOOD FIGURES OF SAINTS**

South Germany, Early XVII Century. Height, 17¼ inches

Standing figure of Saint Paul with toga around his shoulder holding book; a figure of Saint John wrapped in toga with an eagle at his foot. Both imperfect.

27 312. **CARVED WALNUT GROUP**

Italian XVIII Century. Height, 18¾ inches; Length, 28 inches

A carved wooden group representing *Amphitrite* reclining or a dolphin with a gilt diadem in her hair attended by a winged child.

45 313. **PAIR CARVED OAK FIGURES OF ANGELS**

Late XV Century. Heights, 37 inches

Finely carved figures of swaying angels with curly hair in richly draped robes with wings spread. Imperfect.

80 314. **CARVED IVORY FIGURE OF THE VIRGIN**

Spanish XVII Century. Height, 10½ inches

Robed, draped and ornamented with a carved and colored border. Folded hands up-held in prayer.

[ILLUSTRATED ON PAGE 34]

255 315. **CARVED IVORY CRUCIFIXION**

Spanish XVII Century. Height, 28½ inches

Carved ivory Christ hanging upon a cross of gilt filigree metal decorated with jewels. At the foot of the Cross three carved ivory female mourners. The whole upon a stepped tabernacle with six arched niches.

[ILLUSTRATED ON PAGE 34]

55 316. **PAIR ITALIAN CARVED AND POLYCHROMED FIGURES OF ANGELS**

XVII Century Heights, 47 inches

Standing figures of angels with wings spread holding twisted cornucopia in right hand corner of her robe in her left, standing on clouds. Polychrome imperfect.

## SILVER

10 318. **THREE SILVER CARD HOLDERS**

Heights, 3¼ to 4 inches

Two in shape of peacocks on circular base and one in design of chased leaves. Approximately 5 ounces.

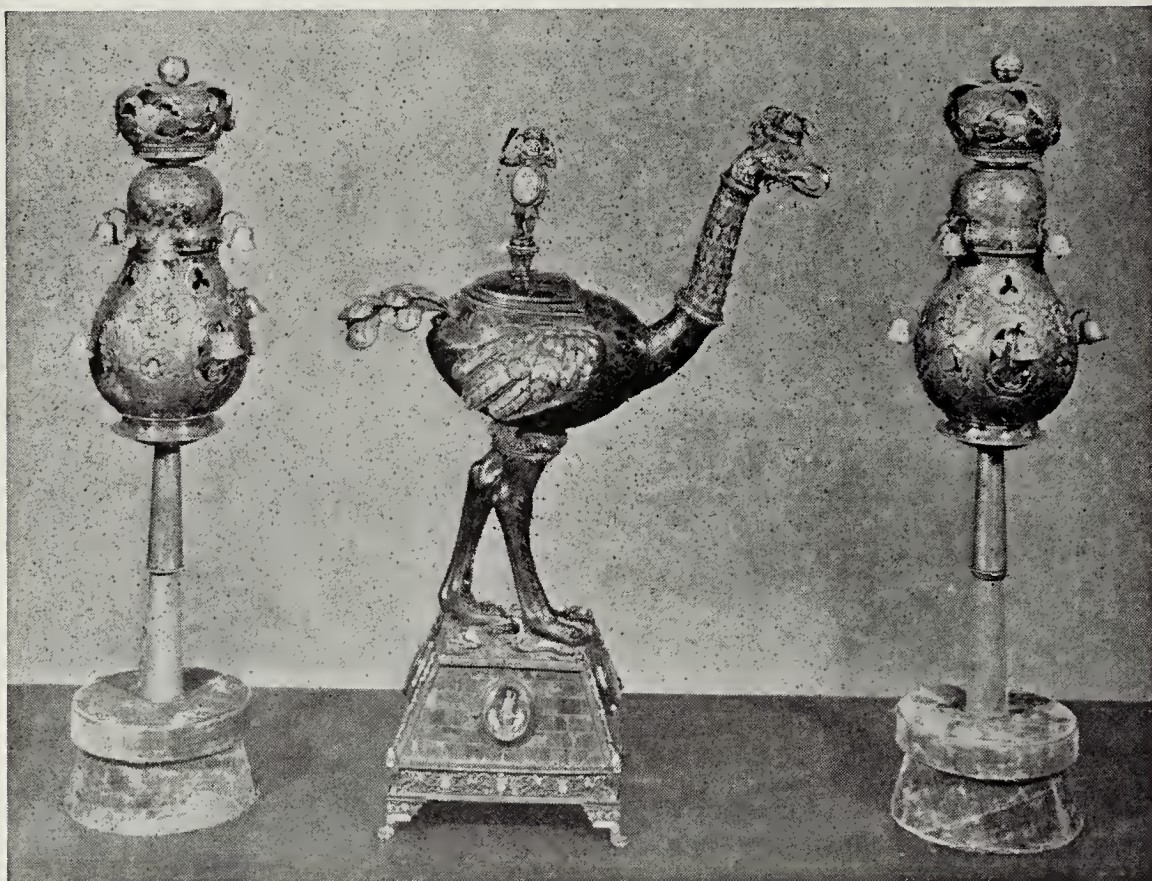
8 319. **THREE SILVER PLATED OBJECTS**

Heights, 5 to 13 inches

Two cocktail shakers, one fitted with music. A small hot water jug. Imperfect.

- 37<sup>50</sup> 320. **FIVE SILVER PLATED OBJECTS**  
Comprising adjustable dish stand, cruet with two cut glass bottles, and three egg cups with glass lining.
- 15 321. **PRAYER BOOK IN SILVER PLATED BINDING, AND A PRAYER BOOK BINDING**  
Italian prayer book dated 1659 in silver plated binding chased with figures of women saints and medallions. A Russian metal, prayer book binding chased with religious scenes.
- 20 322. **PAIR CRYSTAL AND SILVER VASES**  
*Height, 13 inches*  
Having etched and repousse silver bases and silver mountings at top. Vase of cut crystal.  
[ILLUSTRATED ON PAGE 78]
- 10 323. **THREE SILVER PLATED OBJECTS**  
Oval cruet stand with pierced sides and grapevine design at border. Shell mounted as an ash tray. A hair pin with filigree and enamel decoration in floral design.
- 30 324. **PAIR SILVER PLATED CANDLESTICKS**  
*Height, 4¼ inches*  
Shaped tripod top fitted with three cylindrical candleholders. Tapering, cylindrical shaft with circular base.
- 15 325. **PAIR SILVER PLATED CANDLESTICKS**  
*Height, 12 inches*  
Quadrangular candleholder, shaft and base with chased floral and leaf decoration.
- 16 326. **PRESSED SILVER BASKET**  
*Length, 2 feet 13½ inches*  
Oval with pierced sides in scroll and floral design, loop handles. Approximately 12 ounces.
- 3 327. **ITALIAN SILVER WATCH**  
*Gros. Hoohenadl, Venice. Diameter, 17⁄8 inches*  
In double silver case with Turkish numerals on dial.
- 9 328. **FRENCH SILVER WATCH**  
*Diameter, 2⅞ inches*  
In silver case.
- 0 329. **CONTINENTAL SILVER WATCH**  
*Diameter, 1¾ inches*  
In silver and tortoise shell over-case.
- 4 330. **ENGLISH COPPER GILDED WATCH**  
*Chris. Scott, London. Diameter, 15⁄8 inches*  
With enameled over-case.
- 7 331. **ENGLISH SILVER WATCH**  
*Jac. Reeves, Capel. Diameter, 17⁄8 inches*  
In double silver case.
- 8 332. **THREE SILVER OBJECTS**  
Key fob composed of a plaque and a coin connected by a chain. A cup with gilded interior. A cigar case in shape of three cigars. Approximately 8 ounces.





333

334

333

190 333. **PAIR SILVER TORAH FINIALS**

*German: XVIII Century. Height, 17 inches*

Pear-shaped, surmounted by crown set with semi-precious stones, on tapering cylindrical shaft. Chased, engraved, and pierced with floral, leaf and shell motifs. Hung with gilded bells. Approximately 48 ounces.

[SEE ILLUSTRATION]

380 334. **VIENNESE SILVER AND ENAMEL AND LAPIS LAZULI FIGURE OF OSTRICH**

*Height, 23 inches*

Standing figure of an ostrich, body made of lapis lazuli; wings, tail and neck of silver with simulated enamel feathers, surmounted by a figure of a jester. On tapering, quadrangular base with claw feet; sides inset with medallions depicting religious and mythological scenes in enameled silver.

[SEE ILLUSTRATION]

8  
335. **SILVER PRAYER BOOK BINDING AND A LADLE**

Book binding with chased and pierced scroll ornaments and leaves with beaded edge. A ladle with chased rocaille ornaments and flowers having inset of coin at bottom and swirled fishbone handle. Approximately 5 ounces.

27  
336. **TWO SILVER PLATED OBJECTS**

*Length, 15 inches; diameter, 11¾ inches*

Oblong vegetable dish, with molded scalloped edge on hot water container with reeded loop handles and scroll feet. A circular fruit basket chased with leaf and floral design.

28  
337. **PAIR SHOE BUCKLES AND NINE SILVER BUTTONS**

Arched oblong buckle set with rhinestones. One stone missing. Nine octagonal silver buttons with mythological scenes and inscriptions. Approximately 3 ounces.

19  
338. **TWO ENGLISH SILVER CHURCH BANNER STANDARDS**

*London, 1873. Robt. Harper. Length, 18¼ inches*

Cross surmounted by eagle with swirled handle terminating in knob. Approximately 7 ounces.

65  
339. **TWO SILVER PLATED TRAYS**

*Lengths, 22½ to 26½ inches*

One oval with scalloped edge, molded in scroll and shell design; loop handles and scroll feet; engraved at bottom with scroll ornaments and flowers. The other of rectangular with loop handles chased at border with figural scenes in cartouches, floral festoons and birds. Both worn and imperfect.

40  
340. **PAIR CONTINENTAL SILVER CANDLESTICKS**

*Height, 9 inches*

Standing figures of boy and girl in XIX Century dress holding candleholder of hexagonal shape with pierced sides on twisted shaft. Dome-shaped base. Approximately 21 ounces.

30  
341. **CONTINENTAL COVERED SILVER CHALICE**

*Height, 14¾ inches*

Pear-shaped with swirled body and cover surmounted by chased leaves; pierced border in fleur de lis pattern; dome-shaped, swirled base. Approximately 17 ounces.

50  
2  
342. **CONTINENTAL GILDED SILVER FIGURE OF SAINT PETER**

*Height, 10¼ inches*

Standing figure of Saint Peter holding key in his right and book in his left hand, dressed in wide robe set with semi-precious stones, on wood base. Approximately 20 ounces.

30  
343. **CONTINENTAL SILVER AND ROCK CRYSTAL SWEETMEAT DISH**

*Height, 9½ inches*

In shape of bird with head cut of rock crystal. On knob shaft with domed oval base set with semi-precious stones. Approximately 13 ounces.

15  
344. **SILVER NECESSARY**

*Nurnberg, XVII Century*

Tapering hexafoil with hinged top, containing divider, scissors, pencil holder and an ivory note book. Covered with filigree work in scroll design with chain having roped links. Approximately 4 ounces.



but 345. **PAIR CUT GLASS VASES MOUNTED IN STERLING SILVER**

*Height, 13 inches*

Flattened ball shape with high flaring neck mounted with silver in rocaille design. On knob shaft and dome-shaped, circular base with chased scroll ornament design. Monogrammed.

1750 346. **SILVER PLATED TEA AND COFFEE SET**

Comprising coffee pot, tea pot, covered sugar bowl, creamer and waste bowl. Chased with flowers, cartouches, key ornaments at border. Imperfect.

5250 347. **ENGLISH SILVER CRUET STAND**

*London, 1846. Height, 11½ inches*

Five rings connected by four scroll supports on shell feet and rocaille shield; cylindrical shaft with loop handle. Approximately 41 ounces.

265 348. **PAIR STERLING SILVER VASES**

*Gorham & Co. Height, 26 inches*

Slender ovoid with high neck, wide flaring lip, scroll loop handles, and domed circular base. Decorated with finely chased flowers. Approximately 190 ounces.

105 349. **ENGLISH SILVER VASE**

*London, 1902. Length, 21 inches*

Flattened, bulbous shape with short, wide, flaring neck, upright loop handles with pierced floral decoration, on circular base. Hammered allover design. Approximately 18 108 ounces.

## DECORATIONS

17 350. **TWO MINIATURES ON IVORY**

*Heights, 2½ to 3⅛ inches*

One a portrait of a young lady with high coiffeur, pearls around her neck and wearing a red shawl. The other, a portrait of a young girl with a blue ribbon in her hair and wearing a white dress.

16 351. **TWO MINIATURES ON IVORY**

*Circa 1820. Height, 2 to 3 inches*

One square depicting portrait of mother with child; the other in a circle, a portrait of a woman in pink dress.

16 352. **TWO MINIATURES ON IVORY**

*Heights, 3 to 3¼ inches*

One a portion of the Dauphin; the other a portrait of a lady with high, powdered coiffeur.

29 353. **FOUR MINIATURES ON IVORY**

*Heights, 2 to 4 inches*

Portraits of men and women.

16 354. **TWO MINIATURES ON IVORY**

*Heights, 1¾ inches to 2¾ inches*

One a portrait of Napoleon, the other a portrait of Queen Louise of Prussia.

22 355. **TWO MINIATURES**

*Lengths, 2½ to 3¾ inches*

One, a portrait of a young girl with auburn hair painted on glass; the other, a portrait of a young lady in white dress painted on paper.

45 356. **TWO MINIATURES ON IVORY**

*Diameters, 3¾ inches*

One, a portrait of Napoleon signed APOCRYPH AUGUSTIN; the other, a portrait of a lady in white dress with a red cloak over her shoulder, signed CASTYL.

22 357. **TWO FRENCH MINIATURES ON IVORY**

*Circa 1820. Diameter, 2⅜ inches*

Portraits of French officers, one wearing a white uniform and the other a black uniform.

27 358. **OIL MINIATURE**

*Dutch, XVII Century. Height, 3¾ inches*

Portrait of a lady wearing brown dress with lace edge and blue shawl. Painted on brass.

12 359. **TWO OIL MINIATURES**

*Circa 1820. Heights, 2½ to 3½ inches*

One a portrait of King George IV in general's uniform wearing the Order of the Golden Fleece. Painted on panel. The other, the head of Christ, painted on copper.

18 360. **TWO MINIATURES**

*Circa 1820. Heights, 2 to 2¾ inches*

One a portrait of a lady with high powdered coiffeur and a diadem, wearing a blue dress. In gilded and enameled bronze frame, mounted as brooch. The other, a portrait of a young girl dressed in costume representing Fall.

22 361. **THREE IVORY CARVINGS**

*Italian, XVII Century*

Dutch portrait of a man mounted in ivory inset with ebonized frame. Finely carved Madonna and Child and cherubins mounted on velvet panel in carved frame. Standing figure of putti. Both Italian.

27<sup>50</sup> 362. **ITALIAN CARVED IVORY WATCH STAND**

*Height, 10½ inches*

Arched top with pierced gallery supported by eight tapering cylindrical columns reeded at base which enclose a watch holder. Pierced in ornamental design; having oblong base and turned legs. Slight imperfections.

45 363. **PAIR IVORY CARVINGS**

*Height, 4 inches*

Figure of a noble lady and gentleman, in rococo attire. In rocaille ornament framing carved in half relief. In leather case.

57<sup>50</sup> 364. **IVORY CARVING**

*Height, 11½ inches*

Floating figure of an angel holding child and flower bouquet on cylindrical base.





365

350 365. **IMPORTANT AMERICAN CONVEX CARVED AND GILDED MIRROR**

*Circa 1800. Height, 6 feet.*

Circular beaded frame surmounted by eagle with spread wings and scroll ornaments, fitted with two three-light brackets having scroll arms with leaf carvings. Lower end with carved scroll and shell ornaments. Unusual size and very rare.

[SEE ILLUSTRATION]

170 366. **AMERICAN CARVED AND GILDED EAGLE CONSOLE**

*Circa 1800. Height, 44 inches*

Green and white marble top supported by standing eagle with spread wings. *En suite with the preceding.*

25 367. **PAIR CARVED OAK VASES**

*XVII Century. Heights, 32 inches*

Urn-shaped with flambeau finials, carved with lion heads, flowers, and acanthus, on circular bases.

12 368. **EBONIZED MANTEL CLOCK**

*Empire Style. Height, 9½ inches; length, 19¾ inches*

Ebonized wood mantel clock with ormolu decoration supported by four columns. Eight-day striking movement of later date.

60 369. **PAIR CARVED AND GILDED FLOWERSTANDS**

*Heights, 26 inches; length, 43 inches.*

Oblong flower holder, carved at sides and at four corners with figures of angels. Tapering cylindrical legs. Fitted with tin lining.

35 370. **LARGE CARVED AND GILDED FRAME**

*Height, 46½ inches; length, 9 feet 11 inches*

Allover carved with vases, scroll ornaments and grapevine design.

25 371. **ITALIAN SILVER CASKET**

*Height, 8½ inches; length, 15 inches*

Oblong with hinged top and shaped sides, covered with red velvet and mounted in chased silver ornaments.

10 372. **BLACK MARBLE MANTEL CLOCK**

*Height, 9½ inches; length, 14 inches*

Oblong clock case on bronze paw feet. Eight-day striking movement.

60 373. **WHITE BISQUE TABLE DECORATION**

*Louis XV Style. Length, 21 inches*

Poseidon seated in a car with a merman drawn by a pair of sea-horses. On mirrored plateau mounted with ormolu.

[ILLUSTRATED ON PAGE 74]

25 374. **COPPER URN**

*Circa 1820. Height, 18 inches*

Urn with upright, reeded handles, domed cover on square base.

25 375. **SPANISH EMBROIDERED LEATHER BOX**

*XVII Century. Height, 12 inches; length, 19 inches*

Oblong box embroidered with lines, flowers and geometrical ornaments.

52<sup>50</sup> 376. **CARVED AND PAINTED OVER-MANTEL MIRROR**

*Height, 51 inches; length, 47 inches*

Three-paneled mirror having oil painting in upper part after painting by Boucher.

47<sup>50</sup> 377. **ADAM CARVED AND PARCEL GILT MAHOGANY MIRROR**

*Circa 1780. Height, 45½ inches*

Oval mirror with beaded, gilded edge supported by carved ropes. Imperfect.

42<sup>50</sup> 378. **PAIR MAHOGANY OPEN WORK METAL URNS**

*Height, 21½ inches*

Fitted with metal interior as wine coolers or jardinières.

[ILLUSTRATED ON PAGE 31]



- 6 379. **SIX-LIGHT SILVERETTE METAL FIXTURE CHANDELIER**  
*Diameter, 21 inches*  
 Six short curved arms emanating from flattened bulbous body, supported by six chains. Fitted for electricity.
- 10 380. **ITALIAN SILVERED METAL ETERNAL LAMP**  
*Italian, XVII Century. Length, 41 inches*  
 Ovoid with high neck, overlapping edge, three scroll handles, supported by three chains, chased and pierced in rocaille and scroll design.
- 14 381. **MOUNTED TURTLE**  
*Length, 35 inches*
- 12<sup>50</sup> 382. **CARVED MARBLE COAT-OF-ARMS**  
*XVII Century. Height, 29½ inches*  
 Shield in scroll design, coat-of-arms inlaid in vari-colored marble.
- 15 383. **THREE OPERA GLASSES**  
*Circa 1800*  
 Two of ivory, one plain with gilded bronze mounting, the other engraved with geometrical design and beaded edge. Both imperfect. One invested with black lacquer, in red leather case.
- 33 384. **FRENCH LEATHER BOX**  
*Length, 8¾ inches*  
 Oblong with hinged top inset with enameled plaque depicting religious subjects. Gold pressed edging and with moire lining.
- 11 385. **TWO BOXES**  
*Lengths, 2½ to 4¾ inches*  
 Chinese tortoise shell box with hinged top decorated with gilded fish, and a horn box depicting Napoleon on horseback.
- 9 386. **ITALIAN JEWEL BOX**  
*XVII Century. Length, 8¾ inches*  
 Oblong with hinged, domed cover and covered with velvet and bound in pierced iron bindings. Converted into inkstand with two inkwells.
- 11 387. **ITALIAN ALABASTER URN**  
*Circa 1800. Height, 13 inches*  
 With ram's head handles, domed cover with reeded edge and ball finial, circular foot, square base. Repaired.
- 11 388. **THREE SMOKING UTENSILS**  
*Dutch, XVIII Century*  
 Rosewood clay-pipe holder; silver cigarette holder in shape of a head; and an amber cigar holder.
- 57<sup>50</sup> 389. **INLAID MAHOGANY CLOCK**  
*Tiffany and Company. Height, 24½ inches*  
 Inlaid mahogany clock with pagoda top, pilasters at corners, fluted and tipped with bronze. Bronze handles. Eight-day striking movement.  
 [ILLUSTRATED ON PAGE 31]

22<sup>50</sup>  
390. **ADAM MAHOGANY JARDINIÈRE**

*Circa 1800. Diameter, 24½ inches*

Deep flaring bowl with ribbed body on tapering shaft carved with leaf design, stepped, quadrangular base on casters. Detachable lead lining cracked.

32<sup>50</sup>  
391. **PAIR BRASS CANDELABRA**

*Height, 20¾ inches*

Four-light candelabra with scroll arms, seated lion as finial, knobbed shaft surrounded by pierced gallery on circular base.

15  
392. **SILVERED BRASS ALTAR BOARD**

*Italian, XVII Century. Height, 31½ inches; length, 42½ inches*

Double door with pierced wings in geometrical design, enriched with chased laurel festoons, scroll ornaments and rosettes.

32<sup>50</sup>  
393. **COLLECTION OF DELFT TILES**

*XVIII Century*

Twenty-one 5⅛ square inch blue and white tiles, partly with religious and partly with bird decorations and a plaque with a Dutch town view in blue and white of later date.

29  
394. **WAXED RELIEF**

*Circa 1800*

Relief portrait of Napoleon and his wife Josephine, partly polychromed on blue velvet ground. Framed.

17  
395. **THREE STAINED GLASS PANELS**

*Height, 21 inches; width, 13 inches*

Shield-shaped depicting portraits of two women and a man with Gothic ornament borders. Imperfect.

7<sup>50</sup>  
396. **PAIR ITALIAN ALABASTER VASES**

*Circa 1800. Height, 28 inches*

Melon-shaped with ribbed body, short, wide flaring neck, domed cover with acorn finial, cylindrical shaft, circular foot, shoulder and foot carved with acanthus. Chipped and repaired.

35  
397. **FRENCH MAJOLICA BOWL MOUNTED IN BRONZE**

*Diameter, 11¼ inches*

Deep bowl decorated with flowers and scroll ornaments in colors on blue ground at border, birds on blooming branch and scroll ornaments and flowers in colors on a crackled ground in and outside. Bronze mounting at edge and base, and dragon handles in bronze.

0  
398. **CHINESE CLOISONNÉ VASE MOUNTED AS LAMP**

*Height, 36 inches*

Ovoid with scroll loop handles, short neck and circular base, and decorated with flowers in colors on green ground. Fitted for electricity. Parchment shade imperfect.

27  
399. **THIRTEEN FANS**

Peacock and ostrich fans, paper, silk and carved wood fans of various designs. Imperfect.

5  
400. **POLAR BEAR SKIN**

*Length, 8 feet; width, 57 inches*



50 401. **TIGER SKIN**

*Length, 7 feet 5 inches; width, 4 feet*

10 402. **SCALE**

*John Chapillon and Son, New York*

17<sup>50</sup> 403. **VIOLIN**

*Circa 1830*

*Made by Friedrich August Glass, Klingenthal.*

**FURNITURE (CONCLUDED)**

32<sup>50</sup> 404. **CARVED AND GILDED STOOL**

*Shaped, oblong seat with scroll upright arms, on carved X-shaped feet connected by stretchers. Upholstered with floral embroidery at seat and arms. Imperfect.*

8 405. **DUTCH CARVED WALNUT DESK**

*XVIII Century. Height, 4 inches; length, 24½ inches*

*Slant front, carved with flowers, birds, and monogrammed and dated 1735. Having inkwell and pen holder at top.*

8 406. **PAIR CARVED OAK ARM CHAIRS**

*High, carved back, carved and pierced in Gothic style. Straight arms and arm rests terminating in female heads. Quadrangular carved legs. Seat and back upholstered in green velvet. Imperfect.*

10 407. **METAL WOOD BASKET AND WROUGHT IRON BOOK STAND**

*Semi-circular wood basket on curved feet. Book stand of wrought iron in scroll design.*

12<sup>50</sup> 408. **CARVED OAK LOVE SEAT**

*Length, 47 inches*

*High, arched back and sides, shaped seat rail on spiral feet. All over carving in floral design. Upholstered in blue damask in floral festoon designs.*

20 409. **MAHOGANY BOOKCASE**

*Height, 6 feet 5 inches; length, 40¾ inches*

*In shallow upper and deep lower part, both with two glazed doors fitted with shelves.*

130 410. **PAIR MAHOGANY SIDE CHAIRS**

*Sheraton Style*

*Reeded cylindrical uprights, pierced backs, oblong seats, tapering quadrangular legs. Inlaid with sunburst pattern and stringing in satinwood. Seats upholstered in green fabric with gold star design.*

*En suite with the preceding.*

30 411. **MAHOGANY ARMCHAIR**

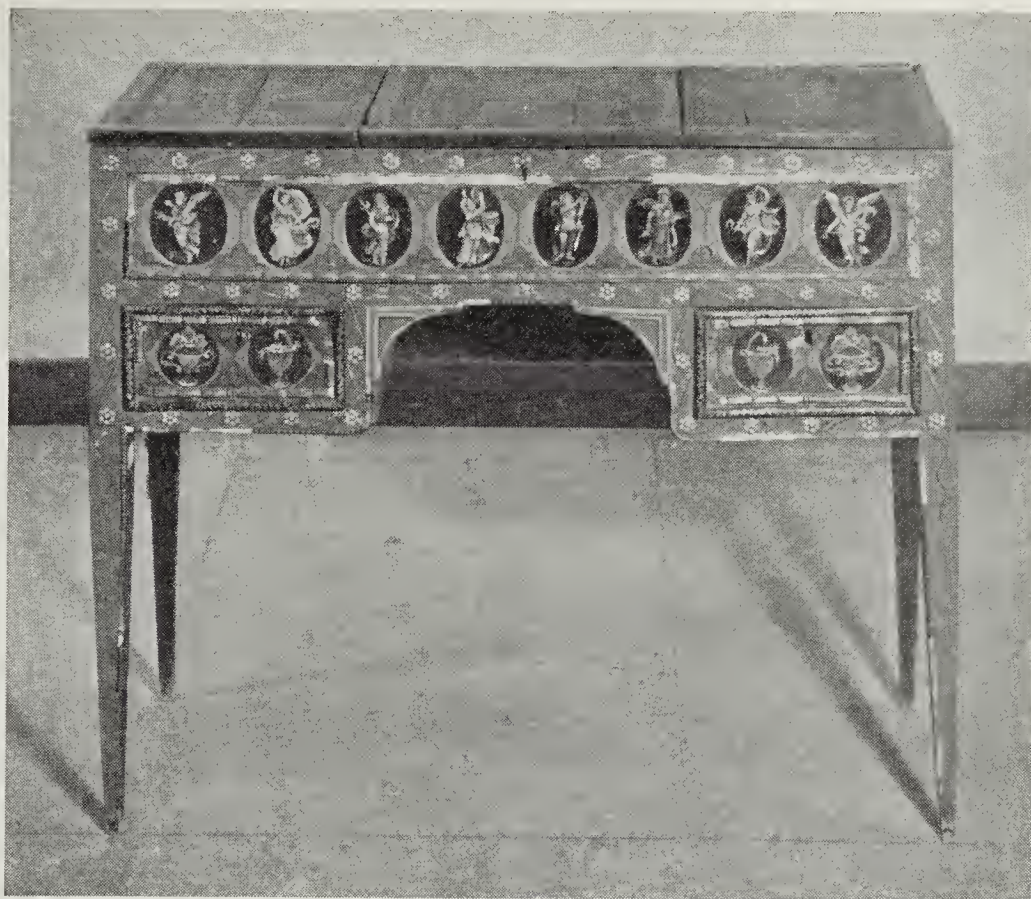
*Similar and en suite with the preceding.*

17<sup>50</sup> 412. **MAHOGANY CHIFFONIERE**

*Sheraton Style. Height, 58 inches; length, 32¾ inches*

*High oblong case with bow front, fitted with six graduated drawers, on tapering, quadrangular legs, bronze shoes on casters. Inlaid with sunburst design and stringing in satinwood. Brass drawer-pulls.*

*En suite with the preceding.*



413

52 <sup>50</sup> 413. **DIRECTOIRE PAINTED POUDREUSE**

*Italian, circa 1790. Height, 30 $\frac{1}{4}$  inches; length, 32 inches*

Painted in Pompeian manner in red decorated with motifs from antique friezes and panels. The lid opening in three sections, center fitted with hinged mirror, and side compartments. The the top, when closed, decorated with panels of three female figures. Three drawers below, all decorated, as are the ends, in similar designs.

[SEE ILLUSTRATION]





Bisque Group 373  
418

115 414. **FRENCH MAHOGANY CURIO CABINET**

*Louis XVI Style. Height, 29¼ inches; length, 61 inches*  
Marble top with glassed doors and sides on cabriole legs. Mounted in ormolu.

10 415. **OAK LIBRARY TABLE**

*Height, 28½ inches; length, 8 feet 2 inches*  
Oblong top with beveled edge on three supports. Carved and pierced in Gothic design. Connected by stretcher.

30 416. **MINIATURE NEST OF FOUR LACQUERED TABLES**

Black lacquer with mother-of-pearl and gilt scroll ornaments decorated with birds, fans and flowers in colors.

20 417. **CARVED WALNUT DAY BED**

*Charles II Style. Length, 65 inches*  
Oblong seat, adjustable back supported by block and spiral uprights, turned and blocked feet and stretchers in spiral design. Seat and back caned.

175 418. **FRENCH COROMANDEL COMMODE**

*Louis XV Style. Height, 33 inches; length, 43 inches*  
Small bombe commode with cormandel decoration in various colors on black ground. Ormolu mounting. Marble top mottled in grey.

[SEE ILLUSTRATION]





420

230  
419. ITALIAN WALNUT ARMCHAIR

Oblong back with curved top, curved arms and arm rests, scroll feet connected by scroll stretcher. Seat and back upholstered in fragments of XVII Century tapestry.

465  
420. SHERATON INLAID SATINWOOD SECRETARY

XVIII Century. Height, 7 feet 8 inches; length, 52½ inches

Inlaid and veneered satinwood, bow-front with serpentine ends mounted in ormolu. The lower section having three drawers and a fourth which drops as a desk, revealing pigeon-holes and five small drawers, in center of which there is a cupboard with door having medallion painting. Upper section comprised of cabinet with double glazed doors over three shelves. Crested top with inlaid sunburst. Sides inlaid with ribbons and urns. On acanthus carved and gilded feet.

[SEE ILLUSTRATION]



22<sup>50</sup>  
421. **MAHOGANY TABLE**

*Height, 28 inches; diameter, 37 inches*

Circular with gadrooned edge on octagonal, tapering pedestal. Stepped, paw feet; glass top.

45  
12<sup>50</sup> 421A *French Oak Corner Cupboard*  
422. **THREE CARVED CANED OAK SIDE CHAIRS**

*William and Mary Style*

Turned and blocked uprights with carved oval back, oblong seat, turned and blocked legs connected by carved and turned stretchers. Back and slip-seats caned.

32<sup>50</sup>  
423. **PAIR CARVED AND GILDED ITALIAN STANDS**

*XVIII Century. Heights, 45½ inches*

Shaped top, tapering quadrangular shaft, tripod scroll feet, and shaped tripod base.

13  
424. **AMERICAN OAK READING DESK**

*Height, 28½ inches; length, 32⅝ inches*

Sides and back pierced in Gothic scrolls, fitted with five shelves; on casters.

27<sup>50</sup>  
425. **PAIR ADAM MAHOGANY SIDE CHAIRS**

*Circa 1820*

Shield-shaped back, tapering oblong seat, tapering quadrangular legs. Back inlaid with satinwood in geometrical design.

22<sup>50</sup>  
426. **MAHOGANY AND WALNUT STAND**

*Circa 1800. Height, 28¼ inches*

Circular top with bronze gallery on turned, knobbed and parcel-gilt shaft, reeded circular base.

12<sup>50</sup>  
427. **CARVED OAK STALL**

*Gothic Style. Height, 7 feet 6 inches; length, 27 inches*

High back with arched canopy, carved and pierced with Gothic ornaments. Back carved with coat-of-arms, linen folds and scroll ornaments. Oblong hinged seat revealing compartment and with flattened oblong feet.

15  
428. **CARVED EBONY SHELF**

*Height, 22½ inches; length, 21⅝ inches*

Oblong shelf supported by bracket carved in leaf design and floral festoons.

15  
429. **AMERICAN MAHOGANY BOOKCASE**

*Circa 1850. Height, 59 inches; length, 54 inches*

Molded pediment, two glazed doors with mullions revealing three shelves and flanked by two cylindrical columns on turned legs.

10  
430. **ENGLISH OAK TABLE**

*Height, 29 inches; length, 6 feet*

Oblong top with carved edge, two turned and carved supports, curved legs connected by stretchers.

55  
431. **ITALIAN CARVED WALNUT BED**

*Early XVII Century. Height, 74½ inches; length, 6 feet 4 inches*

Carved walnut bedstead supported by four turned, serpentine uprights. Head-board and cresting carved in Baroque manner with scroll, shell and draperies centering a dove.

42<sup>50</sup>  
432. **VICTORIAN CARVED MAHOGANY CARD TABLE**

*Circa 1850. Height, 23 inches; length when open, 36 inches*

Oblong folding top with carved edge, apron carved and pierced in grapevine design, carved baluster shaft and end for supports carved and pierced in floral and bird design, carved base and scroll feet.



435

90 433. **PAIR CARVED MAHOGANY CABINETS**

*Heights, 38 inches; length, 29 inches*

High, oblong cabinets, with incurvate tops above one-door cabinets revealing shelves. Doors, sides and pots finely carved with flower festoon, lion heads and medallions.

35 434. **WALNUT BENCH UPHOLSTERED WITH TAPESTRY**

*Length, 62½ inches*

Oblong, on six spiral and blocked legs and ball feet, connected by stretchers. Upholstered with fragment XVII Century Flemish tapestry in fruit and floral design.

105 435. **HEPPLEWHITE INLAID MAHOGANY WARDROBE**

*Height, 69½ inches; width, 48½ inches*

Mahogany and satinwood inlaid wardrobe on a base of three drawers, one long and two short, on block feet. Double doors inlaid with urns and draperies in oval medallions. Corners of doors and drawers inlaid with quarter medallions. Hepplewhite style drawer pulls.

[SEE ILLUSTRATION]

52 50 436. **FRENCH CARVED OAK SIDEBORD**

*Height, 34 inches; length, 71 inches*

Oblong molded top, paneled front and sides, the panel divided by carved columns in Gothic style. Panels carved with Gothic ornaments and coat-of-arms. Arched base. Panels of original XV Century.





Vases 322

439

Urn 55

25  
437. **ITALIAN CARVED OAK LECTERN**

*XVII Century. Height, 69 inches*

Standing figure of eagle holding book stand in his claws, the other on his back; on hexagonal shaft carved with grapevine, tripod carved base, claw and ball feet.

165  
438. **WALNUT LACQUERED CORNER CABINET**

*Height, 6 feet 6 inches; length, 39 inches*

Semi-circular with two doors revealing three shelves supported by turned columns with mirror back. Shelves and supports gilded. Drawers in apron. Five quadrangular legs connected by shaped shelf-stretcher with gallery. Decorated with swaying figures, flower festoons and scroll ornaments in various colors on bronze ground.

200  
439. **DECORATED ENGLISH MAHOGANY CYLINDRICAL DESK**

*XVIII Century. Height, 45½ inches; length, 45 inches*

Bombe front, profusely decorated in Adam manner with cupids, garlands, scroll and ribbon designs. Interior serpentine six-stepped curved drawers and two smaller drawers. Center compartment a tambour door in alternating dark and light woods revealing drawer and shelf flanked by pair of Corinthian pilasters with silvered capitals and bases.

[SEE ILLUSTRATION]

15 440. **BRUSTOLON TYPE CARVED WALNUT ARMCHAIR**

Oblong back, curved arms carved with amorini, lion heads on amorini supports. Carved cabriole legs, seat rail and stretcher. Upholstered in damask. Worn.

70 441. **FOUR ITALIAN CARVED AND GILDED COLUMNS**

*XVII Century. Height, 8 feet 10 inches*

Spiral columns with Corinthian capitals on square base, carved with grapevine design.

37<sup>50</sup> 442. **ITALIAN CARVED OAK BOOKCASE**

*Height, 8 feet 4 inches; length, 6 feet 10 inches*

In two sections, with carved and molded cornice above open book shelves divided in three sections. Lower part fitted with three drawers revealing cabinets with shelves, on oblong base. Allover carved with fruits, flowers, mascarons.

42<sup>50</sup> 443. **PAIR UPHOLSTERED ARMCHAIRS**

Deep seats, rolled backs and arms on turned feet. Upholstered in red mohair velvet.

17<sup>50</sup> 444. **MAHOGANY EXTENSION DINING TABLE**

*Height, 30½ inches; length, 63 inches*

Oblong with canted corners, apron in wheat design on eight tapering, quadrangular legs carved with bellflower design on spade feet.

75 445. **MINIATURE DUTCH WALNUT CABINET**

*Height, 39 inches; length, 29 inches*

High arched top, molded and carved bombe front, glassed doors and sides. Lower part fitted with two drawers on four tapering, quadrangular legs on ball feet connected by stretcher. Brass drawer pulls and escutcheons. Imperfect.

97<sup>50</sup> 446. **PAIR ITALIAN CARVED AND GILDED TORCHERES**

*Heights, 6 feet 2 inches*

Standing figures of nude boy and girl holding cornucopia, on tripod base carved with fruits and acanthus decoration and on paw feet.





Vases 65

447

Urn 66

290 447. **FRENCH MAHOGANY BRONZE DORE COMMODORE**

*Transition Style. Height, 37 inches; length, 71 inches*

Commode of mahogany and bronze dore with central panel exhibiting trophy which opens to reveal eight drawers. Two drawers in frieze; corners supported by uprights simulating fascces. Mounted in ormolu on four paw feet. Marble top, shaped with scalloped corners.

[SEE ILLUSTRATION]

100 448. **CARVED OAK PANELING OF A ROOM IN GOTHIC STYLE**

[SEE FRONTISPIECE]

**END OF SALE**







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